

# Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER  
THURSDAY, SEPTEMBER 12, 1985 VOLUME 25, NUMBER 3



They came for beer. Following an ancient tradition, these smiling students filled the SUB foyer to the brim last Thursday night, UVic's inaugural pub night.

## Res students slam points system

University of  
Victoria  
Food Services



Meal  
Plan

1985/86

Last year, three things happened to prompt a change in the way Food Services operates. After the poisoning incident, during which many students became afflicted with diarrhea, a survey was circulated asking res students what they thought were the possible causes. Another survey was included exploring food quality and service in general. Supposedly, many people complained about subsidizing others who were eating more than themselves.

Secondly, volunteer food representatives from each of the four complexes were appointed. Finally, armed with a mandate from the people, Gordon Head's President Mark Hill and the food reps demanded changes for '85-'86.

It seems Mr. Hill got those changes, as anyone visiting the Upper Commons Block will notice. The main dining hall's servery has been completely renovated. The heavily-tiled, over-lighted eatery resembles a remodelled McDonalds in character. (See "Shorter Line Ups" story in this issue.)

Until then, res students will have to put up with lineup waits of an hour or more. There are only two lines for food, no matter how much you want to eat. Food Services firmly asserted that the line-ups will diminish when renovations are complete.

Most people interviewed believe this. The major worry has been caused by the point system itself, which was not properly explained in the Residence Agreement Handbook (the contract booklet). In it, there was no mention of the cost of food products or the fact that one hundred points cost one dollar.

The meal plan is organized into Plan A, B and C. Plan A, costing \$1,360 is designed for light eaters. Plan B is for medium eaters and costs \$1,560, and Plan C for heavy eaters is \$1,760. The problem with these classifications is they are subjective. There is no description in the meal plan pamphlet of how much a "medium" eater eats.

The fixed food overhead charge of \$878 per student per year covers such things as damage to machinery, janitorial costs, power, wages and lost or stolen items (1,800 forks went missing in the first term alone last year!). This was not printed either, leaving students with the impression that their food dollars were going strictly for food.

It should be noted that Food Services is financially self-supporting. Profit from all campus cafeterias (except the SUB and Faculty Club) is pooled into the Capital Replacement Fund. The money for the renovation of the servery is not coming from residence students, but from this fund. Profits from events such as last Saturday's party in the Upper Commons Block, also go into the fund.

Last year's room and board fees

cont'd on p.3

by Mark Ingram

Residence students are expressing concern about the food system.

Complaints about res food are a tradition. This year however, the complaints are no longer primarily aimed at the quality and variety of food.

This year's scapegoat is the newly developed "A La Carte" or "Point" system. Briefly, the system involves buying points at the beginning of the term, to be used for various food items in the Commons Block. The idea is that you pay only for what you eat.

Residence Council first grappled with the idea of points in 1980, but enthusiasm for the new system died down before the end of the year only to be brought up again the following fall. The reasoning behind the loss of support was simple; since only about one quarter of res students return the following September, it would be unfair to force a new system on first-time res students.

## Dean Dewey appointed deputy

by Lyle Stewart

In a "local boy makes good" saga, UVic's Dean of Graduate Studies and Associate Vice-President of Research has been named the new Deputy Minister of Universities, Science and Communications.

Dr. John M. Dewey will take over the \$76,758 a year senior post officially on Oct. 1, replacing the retiring Andy Soles.

Universities, Science and Communications Minister, Pat McGeer, made the announcement Aug. 29, citing Dewey's extensive administrative experience at UVic and his well known work in the field of physics.

Dewey's relationship with students was described as "affable" during his term as Dean by Chris Morry, Presi-

dent of the Graduate Students Society. However, Morry was "surprised and fairly shocked that (Dewey's) leading abilities are going to a group that it out to undermine education in this province."

Although Morry said Dewey seemed supportive of Grad students, he pointed out that Dewey would have to go along with McGeer's policies. "We have to surmise that he is obviously in agreement (with Socred policies) since he accepted the position," Morry said.

Although the *Martlet* attempted to contact Dr. Dewey for comment, his secretary said he would prefer not to talk until he officially takes office Oct. 1.

Dr. Sam Macey is replacing Dewey as acting Dean of Grad Studies until a replacement is chosen. □

## BOG overturns boycott

REGINA (CUP)

The University of Regina's board of governors has overturned a student referendum calling for a boycott of Carling-O'Keefe products.

Although the board gave "freedom of choice" as the reason for its decision, the university pub's liquor license could be revoked if the boycott were approved.

"The liquor licensing law says holders of the license can't discriminate between brands," said Stu Mann, U of R vice President of finances and services.

Barry Hicks, chief inspector of Saskatchewan's liquor commission, confirmed that a Carling's boycott would be against the law.

"You're expected to handle all three major brands unless there is ample evidence one brand is unpopular," Hicks said. "The intent is, any pro-

ducts that are normally requested by the patrons are expected to be on hand in reasonable quantities."

Student Council President Brian Belinsky disagreed with the board's decision even though he was publicly opposed to boycotting Carling's.

"I stood up for the students, but now, to me, the whole question of a boycott is redundant. I think it's my position to let the student know it's a dead issue," Belinsky said. "This is what is comes down to — do you want to bar a boycott?"

U of R student Lori Stinson, who helped organize the referendum, did not think a boycott would be that drastic. Stinson said the whole issue could have gone through legal channels to get government permission to boycott Carling products.

"Right from the very beginning our plan of action was to approach the liquor commission and they could have

made us an exception," Stinson said. "It is possible to do that."

The Board action killed any possibility of getting permission she said.

"I don't know if they were misinformed or just morally bankrupt," Stinson said.

The Board investigated licensing laws before it made the decision but did not ask the liquor commission if any exception could be made for the U of R.

"Quite honestly, we never posed the question to the liquor licensing commission," said Mann.

"I would guess that by next year most universities would have a boycott in place," Stinson said. "If the U of R doesn't, it will be something to be ashamed of."

The student council struck a committee Aug. 11 to investigate other ways to boycott Carling O'Keefe products. □

## What's Inside

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lovers p.13

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images in video p.9



UNIVERSITY OF VICTORIA LIBRARY



Loan Policy - University Borrowers

The effective sharing of library resources requires the cooperation of library users in observing loan regulations. Failure to comply with regulations will result in loss of borrowing privileges and/or in charges. Borrowers are encouraged to return all material when no longer required.

Library Cards

Library cards are issued upon registration or application. You are responsible for all material borrowed on your library card, including any use made of a lost card until the loss is reported to the Library. There is a replacement charge for a lost card. Library cards must be presented at the Circulation Desk for revalidation at least annually. If you have overdue library materials or unpaid charges your borrowing privileges will be suspended.

Loan Period - Books

Most books from the main stacks are loaned for 14 days; the due date is stamped when the book is charged out. If no other borrower places a RECALL on the item, it may be kept until the TERM LOAN DUE DATE. Books for 7-day loan are also housed in the stacks but are identified by orange tape on the spine.

Loan Period - Other Items

- a) All periodicals are loaned for 7 days and the due date is stamped when the item is charged out. Bound periodicals are identified by a green book card. Unbound periodicals do not have cards so they must be charged out manually at the Periodicals Reading Room desk or the Circulation Desk. However, an unbound periodical may not be borrowed until it has been in the Library at least 90 days from the date of receipt (stamped on cover of item).
- b) Other material on 7-day loan includes items in Music & Audio, and the Curriculum Laboratory.

All 7-day loan material should be returned promptly by the due date to avoid possible suspension and charges.

Term Loan Due Date

Unless a RECALL is placed on a book which has been loaned for 14 days, it may be retained until the TERM LOAN DUE DATE, which is normally the last day of examinations in April, August, and December.

Renewals

Any item may be renewed prior to or on the due date provided that no RECALL or HOLD request has been placed.

Recalls

Most University borrowers may request that an item already on loan be recalled for them by completing a RECALL/HOLD/TRACE form at the Circulation Desk.

THE COMPLETE TEXT OF THE LOAN POLICY IS AVAILABLE FOR CONSULTATION AT THE CIRCULATION DESK.

Holds

University borrowers may request that an item on 7-day loan (book or periodical) be held for them by completing a RECALL/HOLD/TRACE form. No notices are sent regarding holds for 7-day loan material. Late return penalty charges accrue immediately.

Late Return and Penalty Charges

Overdue Materials

Items which have been charged out to an individual borrower are due at the hour or on the day of the applicable loan period, either as specified at the time of the loan or as subsequently modified by any recall notice.

Penalties

Borrowing privileges will be suspended immediately in cases of infractions of loan regulations or of failure to pay charges assessed for the late return, loss or damage of Library materials.

|                                                                             |                                                                                                                                                                                                                           |                                                                                                                                                                                                        |
|-----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Books                                                                       | 1. RECALL notices specify the latest date on which the recalled item may be returned without penalty.<br>2. Prior to the TERM LOAN DUE DATE reminder notices listing books due will be available at the Circulation Desk. | 1. A charge of \$5.00 per day to a maximum of \$25.00 per item for late return of a recalled item.<br>2. Immediately after the term loan due date, a non-refundable charge of \$5.00 per overdue item. |
| Books on 7-day loan and Periodicals                                         | If a HOLD is placed on an item and it is overdue.<br>No reminder is sent.                                                                                                                                                 | A charge of \$10.00 for the first day overdue plus \$5.00 for each of the next 3 days to a maximum of \$25.00 per item.                                                                                |
| Records and tapes, and Curriculum Laboratory, and University Map Collection | If a HOLD is placed on an item and it is overdue.<br>No reminder is sent.                                                                                                                                                 | A charge of \$4.00 for the first day overdue plus \$2.00 for each of the next 3 days to a maximum of \$10.00 per item.                                                                                 |
| Reserve material                                                            | If a HOLD is placed on an item and it is overdue.<br>No reminder is sent.                                                                                                                                                 | A charge of \$1.00 per hour to a maximum of \$10.00 for the first day overdue plus \$5.00 for each of the next 3 days to a maximum of \$25.00 per item.                                                |
| Charges for damaged material                                                |                                                                                                                                                                                                                           | Cost of restoration or cost of replacement plus processing charges.                                                                                                                                    |
| Replacement charges                                                         |                                                                                                                                                                                                                           | Standard replacement cost plus processing charges.                                                                                                                                                     |

Queries and Appeals

Queries and appeals should be directed to the Circulation Division, McPherson Library. The appeal is then considered by the Circulation Division Review Committee and the borrower is informed in writing of its decision. Appeals on decisions of the Circulation Division Review Committee may be made in writing to the Senate Committee on the Library, Subcommittee on Appeals.

The Library will be discontinuing the practice of individual pricing for replacement billing for the non-return of overdue items effective January 1, 1985. The current procedure is too labour intensive to permit prompt billing. Instead, the Library will be charging for most items at a standard replacement price as noted below, which price reflects the average cost of replacement. The standard or average price, as stated on the replacement bill, may be modified to a lower actual figure if the patron does not return the item but can demonstrate that the standard figure is too high, and the Library may also modify the standard figure to a higher actual figure if circumstances warrant such action.

As well, the Library will be increasing the processing charge from \$3.00 per item to \$10.00 per item to more nearly reflect the actual processing costs.

New Overdue Penalty Charges

For late return of a monograph after the Term Loan Due Date (last day of examinations in April, August and December). Prior to this date, reminder notices listing books due will be available at the Circulation Desk.

\$5.00 per item (non-refundable) applied immediately after the Term Loan Due Date

New Replacement Charges

|                            | STANDARD REPLACEMENT COST                 | PROCESSING CHARGE                             | TOTAL                        |
|----------------------------|-------------------------------------------|-----------------------------------------------|------------------------------|
| MONOGRAPHS                 | \$35.00 per item                          | \$10.00 per item                              | \$45.00 per item             |
| PERIODICALS                |                                           |                                               |                              |
| a) Bound volumes           | Assigned individually by Serials Division | \$10.00 per item plus \$10.00 binding charge. | "Cost" plus \$20.00 per item |
| b) Unbound volumes         | \$10.00 per issue                         | \$10.00 per issue                             | \$20.00 per issue            |
| RECORDINGS (Music & Audio) | \$10.00 per item                          | \$10.00 per item                              | \$20.00 per item             |
| XEROX COPIES (Reserve)     | \$5.00 per item (minimum)                 | \$10.00 per item                              | \$15.00 per item (minimum)   |

WINTER SESSION ACCESS HOURS

LOAN DESK

|                   |                        |
|-------------------|------------------------|
| Monday - Thursday | 8:00 a.m. - 11:00 p.m. |
| Friday            | 8:00 a.m. - 6:00 p.m.  |
| Saturday          | 10:00 a.m. - 6:00 p.m. |
| Sunday            | 1:00 p.m. - 9:00 p.m.  |

MICROFORMS

|                 |                       |
|-----------------|-----------------------|
| Monday - Friday | 8:30 a.m. - 6:00 p.m. |
| Saturday/Sunday | CLOSED                |

MUSIC & AUDIO COLLECTION

|                   |                       |
|-------------------|-----------------------|
| Monday - Thursday | 8:30 a.m. - 8:00 p.m. |
| Friday            | 8:30 a.m. - 5:00 p.m. |
| Saturday          | 1:00 p.m. - 5:00 p.m. |
| Sunday            | CLOSED                |

REFERENCE DESK

|                   |                        |
|-------------------|------------------------|
| Monday - Thursday | 8:30 a.m. - 10:00 p.m. |
| Friday            | 8:30 a.m. - 6:00 p.m.  |
| Saturday          | 10:00 a.m. - 5:00 p.m. |
| Sunday            | 1:00 p.m. - 5:00 p.m.  |

RESERVE READING ROOM

|                   |                       |
|-------------------|-----------------------|
| Monday - Thursday | 8:30 a.m. - 8:00 p.m. |
| Friday            | 8:30 a.m. - 5:00 p.m. |
| Saturday/Sunday   | 1:00 p.m. - 5:00 p.m. |

SPECIAL COLLECTIONS

|                 |                       |
|-----------------|-----------------------|
| Monday - Friday | 9:00 a.m. - 5:00 p.m. |
| Saturday/Sunday | CLOSED                |

CURRICULUM LABORATORY

MacLaurin D201

|                   |                       |
|-------------------|-----------------------|
| Monday - Thursday | 8:00 a.m. - 8:00 p.m. |
| Friday            | 8:00 a.m. - 6:00 p.m. |
| Saturday/Sunday   | 1:00 p.m. - 5:00 p.m. |

Holiday closing hours will be posted



## Point System

cont'd from p.1

were \$2941 for single room accommodation. This year, with single room and 'medium eater' food option the cost is \$3042, which works out to \$3.10 or 310 points per day. Many people returning to res this year felt the average person ate more per day last year than the "medium eater" would this term.

Petitions have been circulated around residence. People are deman-

ding more points, free. One question being asked is why are so few points being allocated when the wastage of food has, predictably, gone from heavy to nil. Food Services says that the points are based on students attending 60 per cent of the total meals.

To borrow a phrase from North American advertising, this does not add up to 100 per cent honest nutrition. □

## Budget slashing in B.C.

### Vancouver (CUP)

British Columbia's colleges and universities say they've found alternatives to what Simon Fraser University finance director calls the "surgery of academic offerings," but the price is steep.

This summer at the University of British Columbia, twelve tenured professors were fired and scores of non-tenured professors were laid off when UBC eliminated their programs.

The programs cut include: Recreation, Education and Communications Media and Technology.

Acting vice president academic Daniel Birch, estimates the university saved \$6.5 million by reducing the payroll. Jim Banham, UBC communications officer said the university has been encouraging faculty to retire early and imposed a hiring freeze to reduce the payroll for months.

The university was allocated two per cent less funding this year and five per cent last year.

"Students have felt the reduction in significant ways," said Banham. Tuition jumped 10 per cent this year and 33 per cent last to about \$1200 a year.

Banham said he couldn't estimate how many course sections have been cut because of the "enormous complications" involved. He added that

the general trend has been to increase class sizes rather than cut sections.

At Simon Fraser University, tuition jumped 10 per cent for Canadian students and 200 per cent for foreign students.

Last year SFU raised tuition 27 per cent.

Ernie Scott, director of finance at SFU said the university is managing mainly because it now has a deficit of \$1.8 million.

SFU has also cut the Centre of Fine Arts by one third, a cut many students consider surgical. The cut saved SFU \$400,000. The total grant reduction for SFU is \$3.2 million or 5% of the total operating grant.

SFU also took a hard line with staff and faculty salary negotiations. The Board of Governors imposed a salary freeze on faculty this year, and 17 full-time faculty lost their jobs. According to Scott, 160 full-time faculty have been laid off since 1982. Support staff do not expect any gains although negotiations have not concluded.

The UVic BOG deferred drawing up a budget expecting a significant reduction in enrolment. Student figures have remained constant.

The faculty president said that though a salary freeze is in the air, there have been cost savings through faculty attrition. Many professors including Ernie Chang, the Dean of the

# Those missing machines

by Patty Archer

At this very moment, probably one-quarter of the female "student body" is menstruating. But an important service many of them rely upon has disappeared.

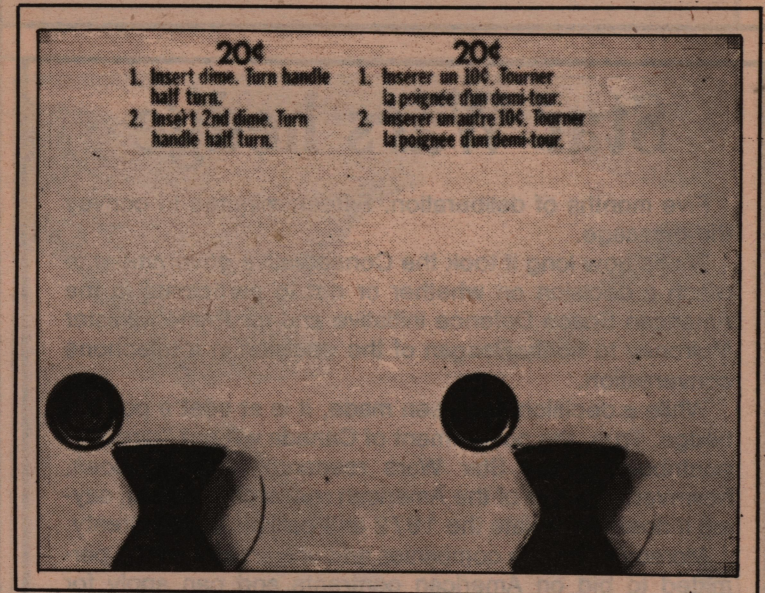
The "sanitary products machines" are being taken down. Joan Graves, summer Co-ordinator for the UVic Women's Centre, said that the removal of the machine in the upper SUB washroom was reported to her recently.

She was told that the machine had been accidentally broken by replacement janitorial staff, removed and not replaced. Because the upper SUB washroom is also used by the patrons of the Cinecenta, she felt it was an important place to have the coin-operated machine.

Graves said "I am concerned that there is a man somewhere making these arbitrary decisions which personally affect women."

When questioned, Buildings and Grounds later explained that it was 'policy' to have only one machine per building, and that the upper SUB machine would not be replaced because of "vandalism."

Dave Clode, AMS General Manager



said he doesn't believe vandalism is a problem in the women's washrooms in the SUB.

He sent a memo on Monday, the 9th September requesting that a sanitary napkin machine be installed in the upper washroom.

"If it doesn't get done that way, we'll get it done some other way," Clode said.

In a sample testing of other buildings, Clearihue has only 3 machines for students in the whole building. No machines at all on the 3rd and 4th floors, napkins only on the 2nd, and a machine each on 1st floor D wing, and the Computer Science area. Napkins (no belts!) are 10¢, while maxi-pads and tampons are 20¢. □

new engineering program, have left UVic for more profitable jobs, some of the positions have not been filled. During the summer eight faculty members accepted early retirement and none have been replaced.

The colleges have been dealing with cutbacks for two years longer than the universities and have less autonomy when deciding where to cut costs.

At Capilano College, Director of Planning Alan Smith said the grant has been steadily dropping since 1982-83, and over \$1 million has been lopped off in that time.

"Out of a \$12 million budget, that's pretty significant," he said.

Smith said the college will manage

again this year without reducing the number of sections offered, by increasing the faculty workload. "That saved us \$800,000," said Smith.

As well class sizes went up and tuition rose 7.5 per cent. Last year tuition rose by 10 per cent.

The college also reduced library services. "Something's got to give," Smith said. "We could have banded up tuition 12-15 per cent but we didn't want to do that. We are trying not to ride the whole thing out on the backs of students."

The colleges are tied to a funding formula based on how many full-time students are enrolled. If they cut sections or raise tuition too high, enrolment will drop and so will the grant.

Cam Avery, communications director of Vancouver Community College said they have spread the reductions throughout the college. "We just keep squeezing," he said.

The college has imposed various incidental fees like a \$3 per credit materials fee and \$1 per course activity fee.

Tami Roberts, Student Society staff member said tuition has gone up 130 per cent for university transfer students in the last year at VCC.

Roberts added that there has been a significant drop in offerings since 1983.

Last year the faculty at the Langara campus of VCC took a pay cut to avoid lay offs. □

**WANNA  
FAST LUNCH?**

**TRY  
THE MUNCHIE BAR**  
Across from Cinecenta  
In the SUB

Sandwiches, Etc.

**Weekdays**  
11:30 a.m. -  
1:30 p.m.

## GRAD STUDENTS SOCIETY



**Get together for fun and  
entertainment every Friday,  
Sub Upper Lounge  
4 - 7 p.m.**



# EDITORIAL

## Star Wars hedge

Five months of deliberation. Fifteen minutes to convey the message.

That's how long it took the Conservative government to reach a decision on whether or not to participate in the American Space Defence Initiative and for Prime Minister Mulroney to notify Reagan of the decision in a telephone conversation.

While a decision has been made, it is at best a political hedge. True, the government of Canada will not "directly" contribute to the Star Wars research effort. It does, however, approve of the American research program, saying it does not violate the 1972 anti-ballistic missile treaty.

Moreover, private companies and universities will be permitted to bid on American contracts and can apply for government grants to do this research. It is, as UVic Computer Science professor David Parnas says, "an ideal political solution".

The real solution is government that can take a strong, unequivocal position on Star Wars. Esquimalt-Saanich Conservative MP Pat Crofton's vote against Canada participating in the program a few days before the official party line was commendable, even if he knew what was coming.

Decisive action reflecting the desires of constituents is needed. Canada will lose what credibility it has for promoting disarmament at the United Nations by direct or indirect participation in the program. And universities and private companies have to ask themselves if they can morally justify involvement in an expensive and dangerous extension of the arms race. □

## One step forward, two steps back



Students have to look their gift horse in the mouth once again. After two years of provincial tinkering with federal student loan monies, the boys in that fancy building down the road are at it again. You can almost hear the wheels turning in their heavily panelled office-warrens, and cabinet-corridors. So they sent us two presents. Us students I mean. But look them over carefully, because as all too often happens with student funding, every silver cloud has a hidden lining!

INTRODUCING . . . the Loan Remission Program for graduates, but only those students with a B.C. Student Loan. Up to 25 per cent of your loan can be "forgiven". This gift is supposed to make us forget that there once was a "grant" program. And there's a special travel allowance for students not from the big city. Thirty-three per cent off your loan. Neat, eh?

But that's not all! Don't hang up yet!

These new programs you see are one of those "partner" things! You know, like "Partners in Enterprise", "Partners in EXPO"; or Pattison's "Partners in Pride". But we students don't get to be "Partners in the Government", or even in running our university.

Nope, instead they get to find out what we are doing! The university makes a list (and checks it twice) of the top 30 per cent of its honours students. The top third receives \$600. The next 20 per cent chunk get a mere \$300. So now, as well as the worry over grade-point averages, the pressures of applying for or even considering grad school, we have this little extra carrot to put on the end of the post-secondary stick. Is that \$600/\$300 extra income worth the ulcer, the depression, the lost weekends . . . not to mention the competition between students who could be learning more by helping each other?

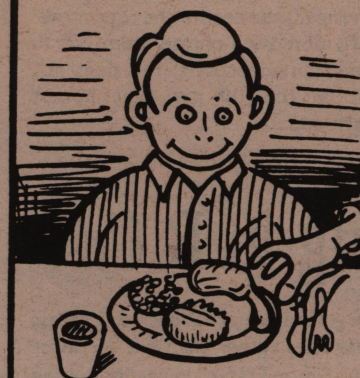
Now, let's not overthrow the whole dog-eat-dog competitive mark system, but let's take a good look at this offering before we cheer and go rah-rah.

Take a good look at the teeth of that horse before you "saddle up". It may save you from gettin' bit. □

## NEW RES. MEAL PLAN



... the heavy eater...



the medium eater...



and the light eater.

PUECKO

## Letter Policy:

Drop us a line! Send us a card, letter, telegram, morse code signal, telepathic message or whatever. The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date.

## AMS Guide omits NDP

Editors:

Upon reading the *Alma Mater Society Guide to UVic*, we were pleased to learn that our AMS directors recognize the importance of financing "Education Defence."

(It would have helped, however, if the booklet had informed us how much money is represented by the 2.36% of the AMS budget allotted to this category.)

At UVic and across the province, students are realizing that the best way to defend education is to work to elect an NDP government.

As NDP Club members, therefore, we would have appreciated it if the compilers of this guidebook had made the effort to include our club when they listed no less than 34 others on page 37.

We find this especially disturbing when three other political parties are mentioned.

It would not have been a great challenge to learn of our existence, since the AMS itself supplies us with services such as a mailbox.

Despite this omission, we look forward to an active year.

Dave Reay  
Chris Page  
UVic NDP

## BOD won't be autocratic

Editors:

I was pleased to see that the *Martlet* is taking a firm stand against apartheid. (Money Changes Everything, Sept. 5, 1985) However, the line 'vote against your student union making a profit at the expense of blacks in South Africa' incorrectly implied that the AMS Board of Directors wants to sell South African products.

Three years ago the pub stopped selling South African products. This action was later ratified by the BOD. Recently, however, some students have complained that this was an autocratic decision which impinged upon their freedoms. As a result the current BOD decided to hold a referendum to allow UVic students to decide AMS policy towards apartheid boycotts. The editorial was very misleading and damaging to the AMS as it strongly suggested that the BOD had adopted a mercenary attitude towards oppression. Since there are strong feelings on both sides of the issue the BOD felt morally obliged to go to the students in this way. In addition the referendum provides an opportunity to inform students of:

1. the situation in South Africa, and
2. what they can do about it.

I am confident that the referendum will reveal an overwhelming anti-apartheid feeling on campus. In future I hope that *Martlet* writers and editors will take better care to avoid printing this sort of misleading information.

Stephen Holland,  
AMS Director

## Martlet

### Quote of the Week:

"The programs will make a major contribution to helping post-secondary students finance their education."

— Jack Heinrich, Minister of Education, commenting on the recently announced Provincial \$300-\$600 scholarship, and 25 per cent Loan Remission programs.

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# The hazards of treeplanting



by Aaron Doyle

The Pacific Reforestation Worker's Association is concerned that student tree-planters are being exploited.

Some student's economic plight will force them to accept tree-planting jobs with unfair wages and unhealthy or unsafe working conditions, says association president Phillip Ditchburn.

The independent association is currently gathering information on student's planting experiences this summer. They will encourage some to lodge complaints against unscrupulous

contractors under the Employment Standards Act.

"The act is not enforced because people are reluctant to complain," says Ditchburn. "They don't want to cause their contractors trouble, and they're afraid they won't be rehired."

"There's been a trend that wages and working conditions are worsening," says the PRWA president. While wages are dropping, camp costs (the fees contractors charge planters for board) are rising, with some contractors charging \$25 a day.

"That's \$600 a month. It's a joke when you think about what you're

getting," says Ditchburn. Planters customarily bring their own tents and live in a camp close to the site.

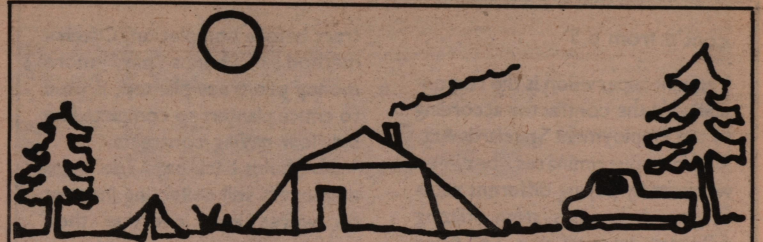
One contractor in the Prince George area asked planters for a \$150 deposit, which they would forfeit if they chose to leave or their planting was of insufficient quality. Tree-planting is always arduous, with planters working up to 16 hours a day, six days a week in all weather. They must supply their own equipment and are not paid overtime or travel time.

"The other thing," says Ditchburn "is that Workers' Compensation Board regulations are ignored." Unsafe practices such as having planters ride in the backs of open trucks are common, he says. Several planters working near Fraser Lake were hospitalized this summer after planting in an area that had been sprayed with a double dose of herbicide.

The PRWA has been fighting to improve working conditions for tree-planters since 1979. An attempt last summer to organize a planters union as part of the International Woodworker's Association failed. "People are afraid of getting blackballed," says Ditchburn. The PRWA is considering another organizing drive this winter.

Of the 3,500 to 5,000 planters who worked this year, Ditchburn estimates 25 to 35 per cent were students. He sees a growing trend towards hiring them: "Students are being hired because contractors know they really need the bucks."

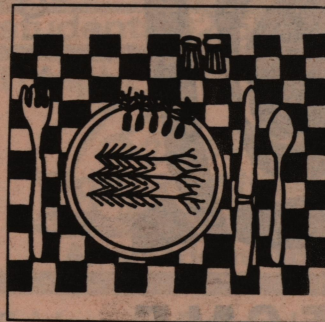
Those interested in relating their tree-planting experiences to the PRWA can write to: Box 65361, Station 'F', Vancouver, B.C. V5N 5P3, Telephone: 253-1213. □



## Camp and Working Conditions

Increasingly, employers are neglecting to provide a tent camp and/or transportation for their workers. Some contractors state their planters will earn more per tree without these facilities. Often, this is not the case. Different crews earning the same wage have dramatically different and inequitable working conditions. You should ask the following questions regarding camp "working conditions."

**Do you provide camps that are weather-proof** with dry floors, a separate clothes drying area, and a sanitary kitchen? Are hot nutritious meals provided morning and evening? Are facilities for personal hygiene such as hot running water for showers provided?



**What are the camp costs?** Often workers are required to pay a daily camp fee: \$10.00 per day seems the norm, \$25.00 per day is excessive.

**Do you provide radio-telephone for emergency use?**

**Ask your contractor whether:**

- Safe, covered vehicles with seating for everyone are provided.
- Adequate first aid equipment is provided (each crew must have a qualified Industrial First Aid Attendant).
- The pesticide application history for each seedlot handled by workers is made available before these trees are planted.

Workers should not be coerced into working in adverse conditions especially where their health may suffer, i.e. adverse weather conditions, of undue pesticide exposure, dangerous transport facilities.

You should consider declining employment with a contractor if:

- S/he charges a "start-up fee". A few contractors now request a \$100.00 down payment in order to secure employment.
- S/he passes on supervisory fines when crew quality results in a fine to the contractor. Qualified and cont'd on p.6

## BOOK RETURNS:

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cont'd from p.5

frequent supervision is the responsibility of the contractor according to the Employment Standards Act.

- S/he discriminates between workers by paying different rates of pay. A bonus system utilizing different rates of pay, i.e. price per tree, for the same quality of work is unfair, especially to beginning planters.

- S/he penalizes workers, financially or otherwise, for leaving a con-

tract before completion. Often a method of bonus pay, more money per trees planted, is used to entice planters to complete low bid, low paying contracts.

- S/he holds back pay. There are employers still collecting interest on wages long overdue their employees.

— taken from *Pacific Reforestation Worker's Association pamphlet, Tree Planting: A Beginner's Guide.*

## Servery opens soon

by Wiebe de Jong

UVic residence students are experiencing long waits in meal lineups at the cafeteria. Commons Block remodeling aims to shorten them.

The 1,100 res students wait up to an hour to get their meals from Food Services, which operates the Raven's Wing cafeteria and pizzeria.

Gerry Robb, Production Coordinator for Food Services, said that the length of the average lineup of 800 students per meal has shortened since the beginning of the semester because students and cashiers are now more accustomed to the new food system. Also, some students are going to the Pizzeria for their hot entrees.

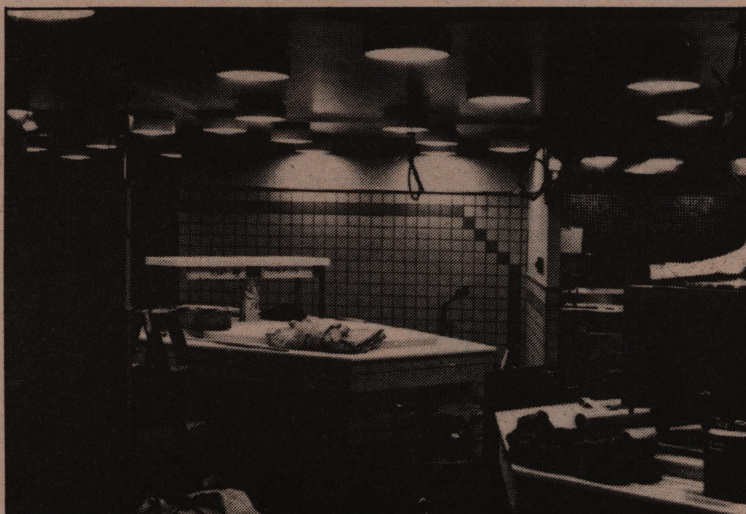
The opening of the renovated "servery" for the Cadboro Commons dining room is Sept. 16. Robb says this should eliminate most of the lineups. The servery will be divided into areas, such as the salad bar, deli sandwich bar, short order grill, main entree, drinks and condiments. If a student doesn't want anything from a particular area, s/he could bypass it, thus saving time.

Students will be able to choose from the deli bar, where they can make their own sandwiches from the meats and other fillings provided, as well as the main entree, and the short order broiler/grill, where burgers and fries can be found, and the "special of the week."

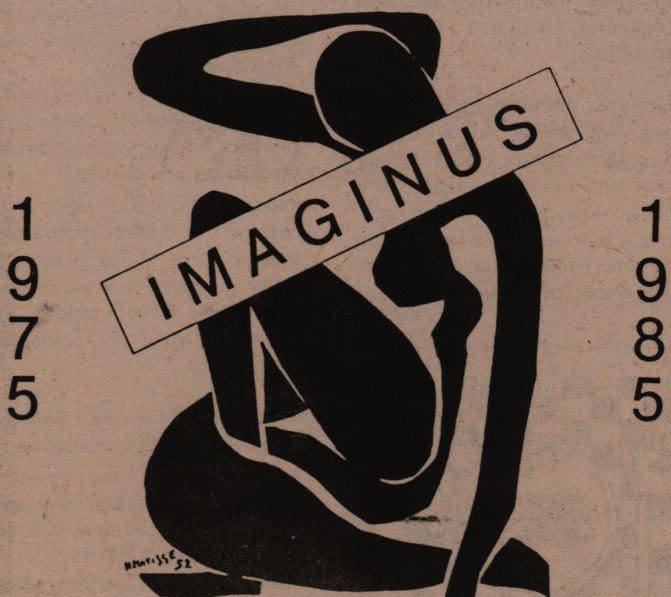
Atmosphere will be added to the servery with the addition of neon signs denoting the "Garden Patch," "Burt's Grill," and "etcetera" which will grace the salad bar, short order grill, and condiments areas respectively.

Robb promises a "surprise" for students at the grand opening.

Sometime after the servery gets into full swing, an International area will be added which will serve such things as tacos and burritos, said Robb. □



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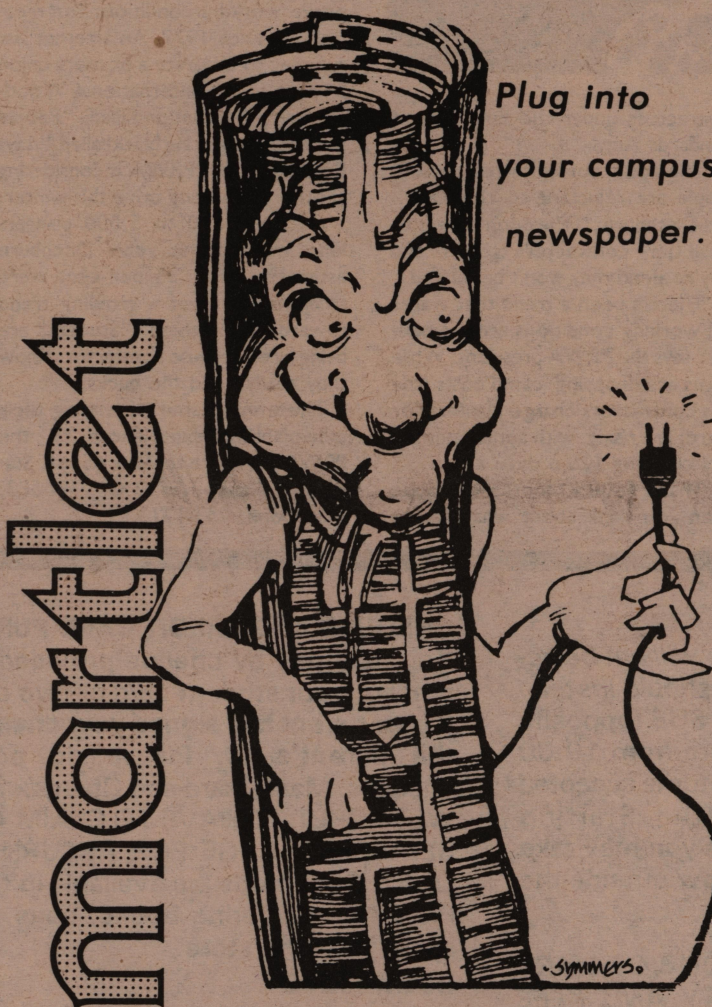
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# Profs sue over mandatory retirement

## CALGARY (CUP)

A history professor is suing the University of Alberta for \$750,000, claiming that the university's mandatory retirement policy breaches the Canadian Charter of Rights and Freedoms.

Dr. Olive Dickason was forced to retire in June because of the U of A faculty association's contract which specifies mandatory retirement at the age of 65. She has since been given a new appointment.

Brian McDonald, U of A vice presi-

dent for academic administration, said the collective agreement was made with reference to the Alberta Academic Pension Plan Act which stipulates retirement at 65. A bill is before the Alberta legislature to amend the act to allow people to work past the age of 65. McDonald said he expected the bill to become law in early fall.

Dickason has also filed a complaint with the Alberta Human Rights Commission. Her suit against the university is on hold until the commission rules on her complaint.

McDonald said the school will comply if Alberta law makes forced retirement illegal.

But he said affirmative action clauses in the Canadian constitution could be used to argue for ensuring younger staff have a better chance at jobs.

"I don't want to take a flight with an 85-year-old pilot," McDonald said, adding that professors cannot teach forever.

The Board of Governors at the University of Calgary decided to stop

mandatory retirement in view of the pending revisions to the Pension Plan Act, and to comply with the charter.

Both the U of C and the U of A have instituted new early-retirement policies to encourage staff turnover.

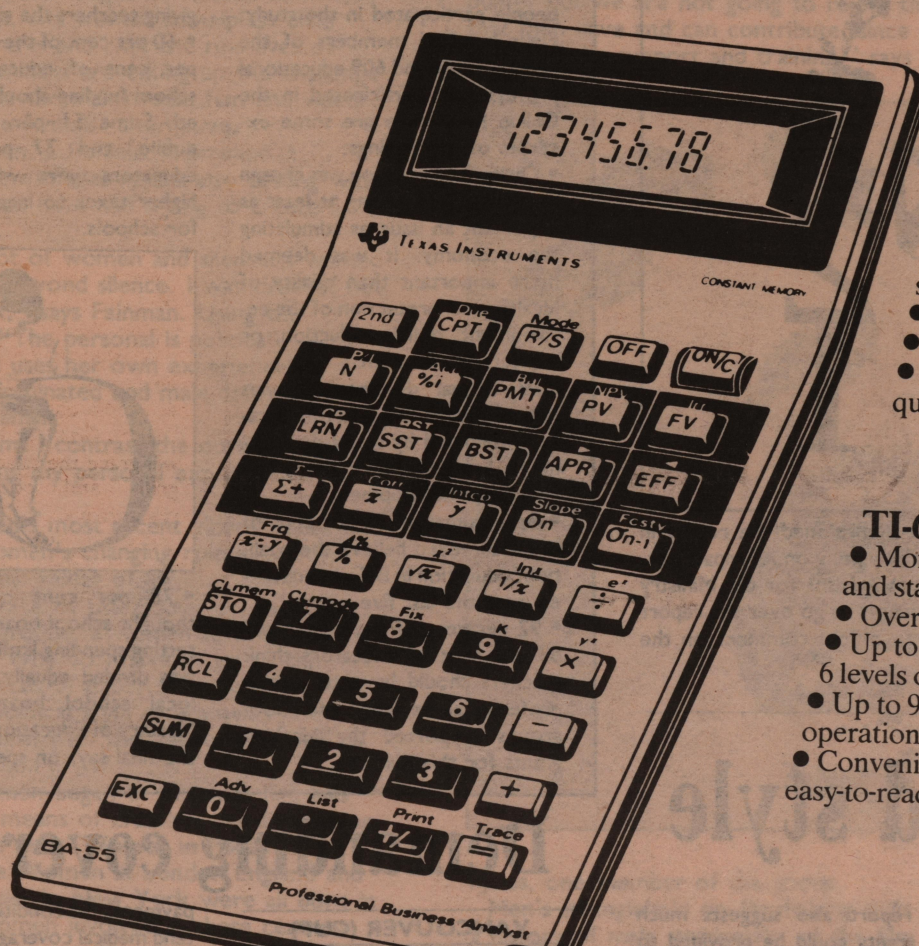
In Ontario, three professors from Toronto's York University and one librarian from the University of Toronto are challenging mandatory retirement in the Supreme Court of Ontario. The case will be heard in January.

In the meantime, the four employees are seeking injunctions to

force the universities to rehire them on a full-time basis, rather than part-time. Only full-time employees are permitted to join faculty unions and be involved in departmental decision making. As part-time workers they would face a significant reduction in wages. As well, the forced retirement case in the Supreme Court of Ontario could take three years — new people may have been hired by the time the case is settled.

Manitoba, New Brunswick and Quebec have already abolished mandatory retirement. □

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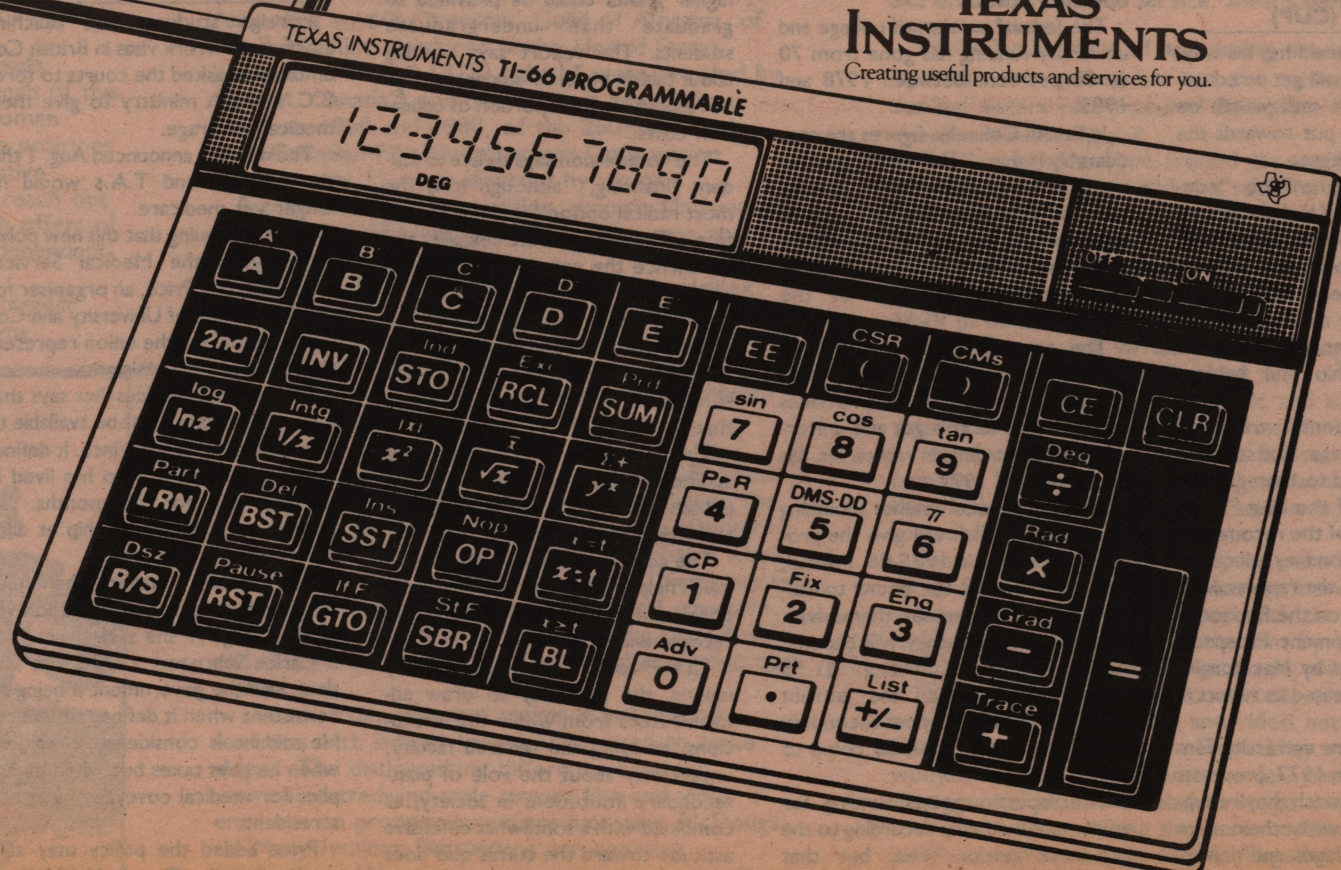
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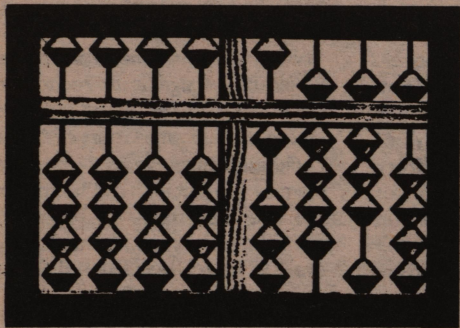


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# Talking about schools



by Patty Archer

The jury is still out on the "Let's Talk About Schools" report, commissioned by Education Minister Jack Heinrich. Although the report criticizes government policy, some educators feel the report doesn't go far enough or is specific enough about changes.

Jim Bowman, Director of Government Division for the BCTF (British Columbia Teachers' Federation) said, "We think it's an interesting snapshot of public opinion, and quite an accurate one. But what we need is a blueprint for the future."

Some of the more controversial and divisive questions were on the topics of school board autonomy, technological change in schools, retraining and recertification of teachers and funding.

Arthur Kratzmann, of the UVic Faculty of Education, served on the Provincial School Review Committee. He said the committee depended heavily on local teams of interested people to do the "leg-work" of publicizing meetings and gathering data.

To keep the report free of political interference, the raw data was sent first to Kratzmann, then to Todd Rogers of B.C. Research, where the actual breakdown was done.

The report was released to the general public the same day it was received by the minister. Kratzmann was generally pleased by the "hands-off" approach.

Kratzmann added, "What he (Heinrich) does with it is what we are all concerned with. I'm not sure what happens next. It's up to the minister."

Richard Williams, UVic Associate Dean of Education

said, "I am encouraged by the overall message that the public values education and that education has a higher priority with the public than with the government."

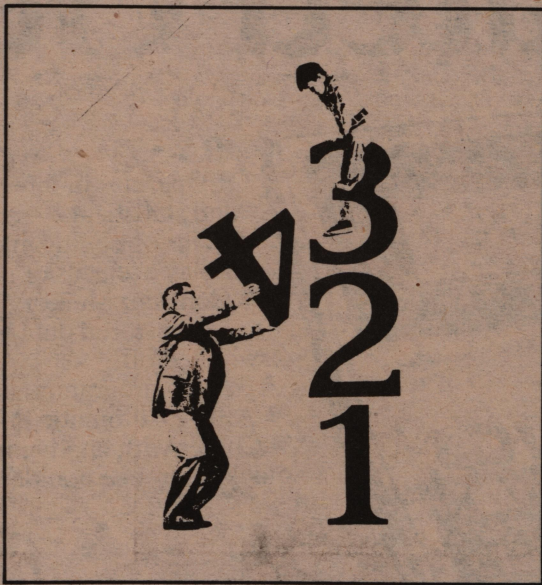
Williams said that if the recommendations for upgrading and recertification come into effect, it will have a strong impact on the Extension Department at UVic. Some states such as Minnesota have retraining requirements where teachers return every five years to school.

Bowman, of the BCTF, said "the report certainly raps the government on the knuckles." He added, "It's about time for a real commission on education — not just a survey."

Debbie Twist, president of the Education Students' Association, agrees with the public opinion on professional development and recertification.

"I think you have to keep up-to-date with what's going on," said Twist.

She said it is now up to the government to do something with the report, "not just shelve it away somewhere." She added, "Who really knows what the goals for education are — no one knows better than an educator."



But Jack Heinrich, who commissioned the report in December of 1984, isn't commenting on its impact yet. Erif Denhof, Communications Advisor for the Ministry of Education, said Heinrich wants to go over the report in detail before he makes an official comment on the recommendations. □



## Excerpts from the Gallup Poll

by Patty Archer

"Let's Talk About Schools" was based on public meetings, written submissions, group submissions, and a Gallup Poll. Over 25,000 people participated in the study. Eight hundred members of the general public and 609 educational professionals participated in the Gallup Poll. Here are some excerpts of the findings:

- Quality of education was chosen by the public as being at least as important an issue as stimulating the economy. It was deemed more important than quality of health care, protection of the environment, deficit reduction, or nuclear disarmament.

- Intellectual development was ranked first as the goal of education, followed by social development, human development, and vocational development.

- Approximately 55 per cent of those surveyed believe the quality of education in B.C. has declined over the last five years.

- 92 per cent of the public, and 82 per cent of educators think teachers should have to pursue professional development. Both groups supported the idea of grants for this purpose.

- 86 per cent of the public but only 58 per cent of educators felt that teaching certificates should have to be renewed periodically.
- 65 per cent of the public and 51 per cent of educators were against giving teachers the right to strike.
- 60 per cent of the public and 88 per cent of educators believe school funding should be increased. Some 51 per cent of the public, and 77 per cent of educators were willing to pay higher taxes to increase funding for schools.



- 78 per cent of educators thought school boards should be setting spending limits. The public was divided equally on whether local school boards, or the Ministry of Education should have the final say, on spending. □

## Education MacDonald style

by Peter Kuitenbrouwer  
Ottawa (CUP)

If Donald MacDonald has his way, next year students will get an education voucher in the mail worth on average \$1850, to put towards the cost of getting a degree.

But tuition costs will be "considerably higher", and higher-demand or higher-cost programs will also cost more to enrol in. To compensate, the government will extend students' borrowing limits under the Canada Student Loans Program, and offer more generous scholarship and bursary agreements.

Costs to students will not "necessarily" increase, but students "could be expected to bear directly somewhat more of the cost."

These are some of the recommendations on post-secondary education reform contained in the report of the Royal Commission on the Economic Union and Development Prospects for Canada, chaired by MacDonald. The commission released its report in Ottawa last week.

Under the current university funding system, set up in 1977, provinces get a block of cash which they're supposed to match with their own money to fund colleges and universities. The amount a province gets is based on population and gross national

product, and not post-secondary operating costs.

The federal portion of college and university funding has gone from 70 to 80 per cent between 1978 and 1985.

In British Columbia figures are considerably higher. "The federal government is contributing more money towards education than B.C. is using," said Sue Stroud of the Alliance to Defend Education. "The province is making a profit off of the universities."

The commission says the rising numbers of students enrolled, rising costs, and unwillingness of provinces to pay more to colleges and universities means funding, in real terms, has declined since 1977.

MacDonald recommends abolishing this system, which will give the provinces \$2 billion in 1985-86. Instead, provinces will get tax points to collect part of the money themselves. The rest of the money will become direct to-student funding. \$1.55 billion, split between the current 850,000 full-time post-secondary students in Canada, would come to \$1850 each.

The report suggests funding for students should vary according to the provincial tuition fees, but that students in one program should not get more than those in another.

The report also suggests much higher grants could be provided to graduate than undergraduate students. The report says nothing about tuition beyond "students should be responsible for a portion of education costs."

The commission says direct-to-student financing, "although it is the most radical option" is the only one that will give schools the flexibility and excellence the commission thinks is wanted.

The report suggests tuition increases should "reflect such market factors as the expected return to the student of receiving an education in that institution."

The commission also recommends additional grants for institutions that publish more and get more grants from the private sector.

The commission said it did not get much help from within the university community itself in making its recommendations.

"The combination of faculty unions, the tendency to draw administrators from within the institutions, an aging and tenured faculty, uncertainty about the role of post-secondary institutions in society, all combined with a somewhat defensive attitude toward the status quo does not seem to us to provide a healthy situation," the report says. □

## Demanding coverage

VANCOUVER (CUP)

Foreign students and teaching assistants on work visas in British Columbia have asked the courts to force B.C.'s health ministry to give them medical coverage.

The ministry announced Aug. 1 that the students and T.A.s would no longer get medicare.

"We're arguing that this new policy contravenes the Medical Services Act," said Lisa Price, an organizer for the Association of University and College Employees, the union representing the teaching assistants.

The Medical Services Act says that medical coverage must be available to all residents of the province. It defines resident as anyone who has lived in the province for 12 months. "It doesn't mention citizenship at all," said Price.

"To simply change the rules without amending the legislation we think is illegal," she said.

Carlos Schrezor, a UBC visa student, said the government is being inconsistent when it defines residency. He said he is considered a resident when he pays taxes but when he applies for medical coverage he is not a resident.

Price added the policy may also contravene the Canada Health Act. In the act, provinces get transfer

payments on condition that they extend medical coverage to all residents.

"If the court agrees this policy is illegal under the Canada Health Act then there is nothing the province can do about it," Price said.

The court date has been set for Sept. 19. Until this summer, visa students qualified for coverage after they had spent a year in B.C. using an expensive private plan. Visa students must have medical coverage before they can register for university. After the Aug. 1 cut, Health Minister Jim Nielsen extended coverage until October 31 to give visa holders time to arrange private coverage.

UBC student Schrezor's wife is eight months pregnant. Her baby may not be born until after Schrezor's coverage expires but she can't get private coverage because private firms will not carry people with pre-existing conditions.

However, according to Terry Moran, at the Health Ministry, coverage would be extended for Schrezor "until the termination of pregnancy and would cover check-ups and so forth" because of the difficulty of getting private coverage.

Current MSP premiums cost \$17 a month for a single person and \$36 for families. Under private insurance, singles pay \$27 a month and families pay \$66. □



# FEATURE *Women in focus*

by Elizabeth Donovan (CUP)

A male voice booms — "Lights. Camera. Action." As the scene unfolds a slight figure appears pacing to and fro behind iron bars. Her perfectly pencil-lined eyes are full of resignation. When the camera pulls back we see the woman in full view — her hair is slightly mussed, her lips full and red, her thin wet dress clinging to her body.

A sudden hope registers in her eyes as she spots a man in the distance. Her protector, her man, her reason for living. The Hero.

Fighting off the enemy, he frees her from her captors. The damsel in distress is safe in his strong arms. His brave soul, his strong body, his rescue mission.

His noble deed does not go unrewarded. He carries her — his trophy — off into the sunset. End of scene.

But as this scene, typical of the portrayal of women in mainstream film and video, closes, other scenes are just beginning. Scenes of women created by women, who are trying to define women's own images through the camera's lens.

In the last 20 years women have begun to challenge the images of women offered by Hollywood films. These images of woman as whore, woman as Madonna, and woman as helpless child have served to control and limit the real lives of women. Today, feminists are taking up the challenge and working outside the mainstream film and video industry to create a feminist alternative.

For Karen Fainman, a feminist filmmaker in Halifax, creating new images means also dealing with the problems women have had trying to create a voice in the past.

"I dealt with a lot of women and silence. I wanted to build a language beyond silence. I was tired of not being able to speak," says Fainman. Using the feminist slogan — "The personal is political" — as her guide, Fainman uses her own experiences as a woman in a male-dominated and male-defined society as a base for her films.

"Often in my films I contrast the outside objective world by juxtaposing my personal experience in relation to this."

*Tradition*, Fainman's most recent video, places questions about women's changing role in society against the traditional values of Jewish culture.

With the soundtrack of the *Fiddler on the Roof* playing in the background, a woman scrawls questions such as "Why do I have to go to the Synagogue?" on pieces of paper.

This personal-is-political style of women's filmmaking truly began with the "Second Wave" of feminism in the 60's.

In the 1960s women began to organize film and video centres as a means of creating and distributing these women-made films. Women in Focus in Vancouver, Cinema Women in London England and Women Make Movies in New York were all born in this period. The women involved in these centres tried to develop their own films based on how women see themselves and society.

In 1974 the National Film Board of Canada created Studio-D, an English women's branch of the film board. Within the film board itself women occupied less than one-sixth of all creative positions and even less occupied positions with creative authority. Studio-D had as its purpose to reach out to women filmmakers and technicians with offers of apprenticeships, assistance in producing independent films and technical training programmes.

Gaining technical experience is still the biggest barrier for women who want to make films.

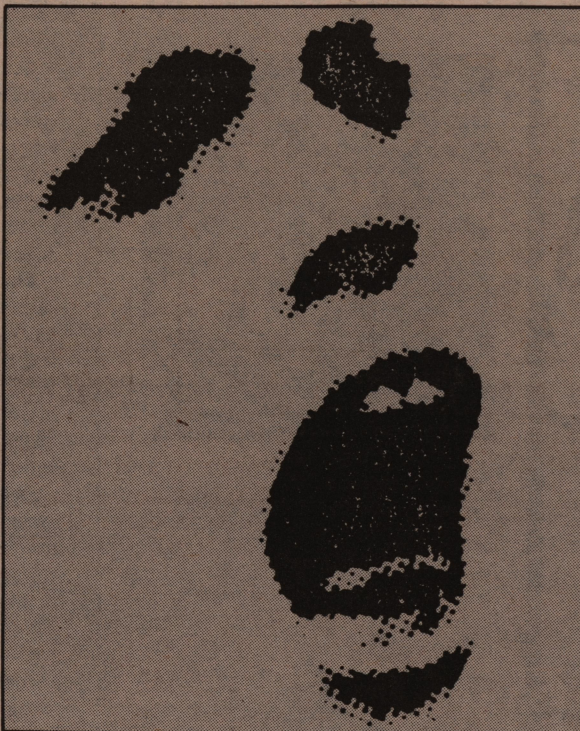
Pat Kipping, a feminist and filmmaker living in Halifax, says she decided in 1976 that there were far too few women with any technical experience working in film and actively sought training. In her four years as a freelance film technician she says she was often the only woman working on a set.

"It was uncomfortable sometimes," she recalls. "I really missed working with women then. But it is so important for women to develop skills in all areas of film, so that if a woman wants to make a film from beginning to end then she can draw on the talents of other women."

In Halifax women have organized a local version of Studio-D to combat the problems women have working in mainstream film co-ops. Although the group, Women in Film, is only a year old, it already has ten active members.

The members of Women in Film are trying to share skills within the group so that it will be possible for them to produce their own independent films. Even this method of teaching through sharing hasn't solved all the problems. When they find that no one in the group knows how to do a particular task it becomes necessary to bring in men to give workshops.

"It's hard for men to relinquish their reign of power but we are not going to reject the expertise that men have and can contribute, since men still have had the support and training," says Maxine



Tynes, one member of the group.

Men's stranglehold on filmmaking skills comes from a history of male domination of the film industry. According to the Directors' Guild of America, of the 7,332 films produced in the United States between 1949 and 1979, only 14 were directed by women. Canada's own record isn't any better. Between 1968 and 1980, of the 260 films made with Canadian Film Development Corporation funding, only 11 were directed by women.

Practical considerations aside, women filmmakers often have a different philosophy from men about film and video productions.

Liz McDougal, a feminist video artist in Halifax, says she doesn't see making videos as an end in itself, but more as a political tool. McDougal's commitment to grassroots activism is reflected in her video about MUMS, Mother United for Metro Shelter, a group of single mothers without permanent housing. MUMS is organized on a collective, non-executive basis. Working with these groups gives McDougal a more supportive base for her feminist perspective than traditionally structured groups. "The male-stream (mainstream) has a whole hierarchy of roles within it," she says. "Feminists try to have an egalitarian or non-hierarchical structure."

McDougal says video is less expensive than film and as a result more accessible to political grassroots groups.

The relatively low cost makes it possible for feminists with limited financial resources to make videos. The distinguishing difference between women-centred and male-stream film and video is emphasis on process versus product, says McDougal.

"Many feminist films/videos are non-slick productions. Women want to concentrate on the process and pay less homage to the form."



McDougal doesn't just talk about her feminist politics — she practises them.

In her video of the Debert peace protest organized by women, she recruited women who never operated video equipment before. For some of these women, working with technical equipment was a chance to de-mystify the operation of these machines.

Feminists are also challenging the myth of "objectivity" in mainstream filmmaking, which tries to balance "both sides of the story" by distancing itself from the topic.

For McDougal it is important to be subjective.

"I try to connect personally. With the work I'm doing with the peace movement, I analyse my position to those women as one of those women," she says.

One American film that reflects a feminist structure both in philosophy and structure is *Rosie the Riveter*. The film challenges the historical image of women, showing how much influence the media had in determining the image of women during the years of the Second World War.

*Rosie the Riveter* shows how women formed the backbone of the ship building industry for the war, but once the men returned from fighting, women were targets of a huge propaganda campaign to move them back into the home. The film's structure allowed women to tell their stories through first person recollection.

Says McDougal, "During the war the images of women you saw were strong — always shown holding a shovel. But these images were ordained by the state, and later conveniently changed. Women were never really given the power."

Both Maxine Tynes and Judith Penner share McDougal's subjective approach to filmmaking. These women are making films which touch them personally. And through film they are recognizing women's valuable contributions to society. For Tynes, a black Nova Scotian poet, this means remembering the struggles of black women in Nova Scotia while growing up.

"My first film is about a little black girl in Dartmouth who learns something about herself and the history of black women. Every day she hears women around her saying they are 'In Service.' And for a little child this has romantic connotations until she discovers that 'In Service' means menial, hard domestic labour."

While Tynes came of age during the '60s and options were opened for her, she remembers that for her sisters who matured during the '50s many of the doors were closed.

"Many of the women around me were still doing domestic labour then, and this really affected me," she says.

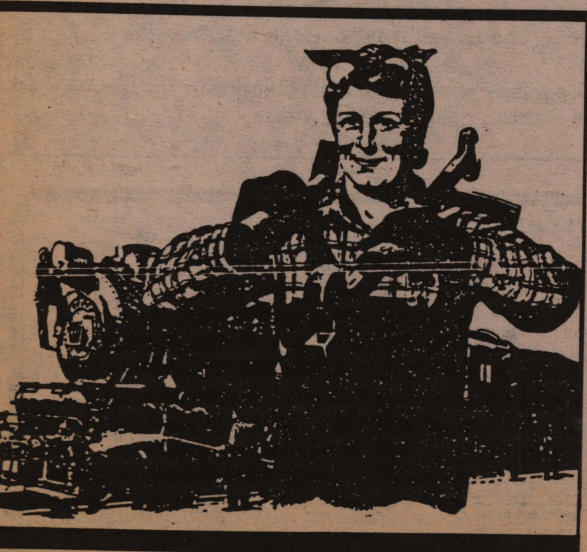
Tynes's message is not only a women's message. She hopes her involvement in the film medium will make it easier for others in the black community to work in film.

Judith Penner is a writer experimenting with a film that touches her personally. Her subject is an 83 year old friend who led a dynamic and active life, yet doesn't consider herself successful.

"My friend considers herself a failure, which is common for women from her generation because of their lack of support groups. The film is an attempt to redefine success," she says.

Penner says success is usually measured in male terms like the amount of power or money one has accumulated. She doesn't agree with this definition and hopes to convey this in the film by highlighting her older companion's strengths and talents.

This redefining of values continues, with the widening of a feminist film and video network. Other feminists involved in filmmaking are presenting women in powerful and active roles, challenging the stereotypical blonde bombshell image and replacing it with real women: single mothers, community activists, explorers, and sisters. Together with these women, feminist film and video makers are creating another language to describe their reality. □

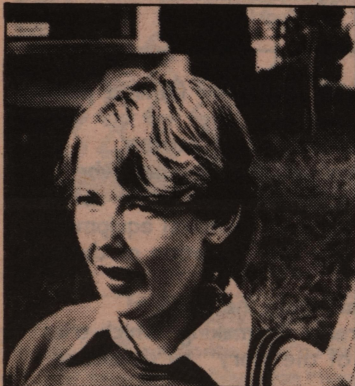




# On the spot

by Lisa Baldissera  
photos by Mark Ingram

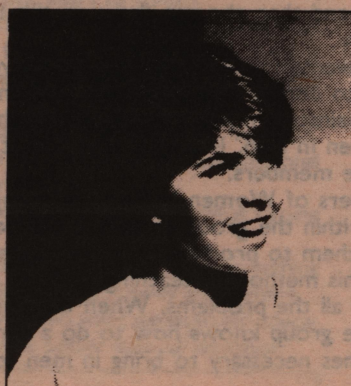
*This Week's Question: Did your summer job pay for your tuition this year?*



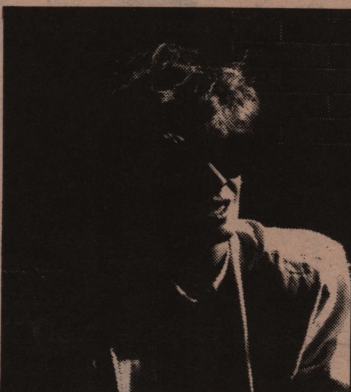
Cal Kaikkonen,  
Third year Geography  
My job paid for about one third.



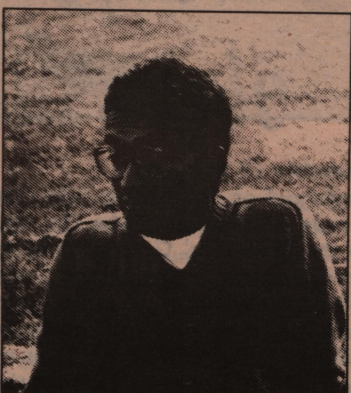
Zev Fisher,  
Third year Political Science  
No, but I was a windsurfing instructor and I enjoyed my job.



Bernadette Murphy,  
First year Education  
It paid for about half.



Gabriole Wilson,  
Fourth year Creative Writing  
No, I was in the Co-op.



Vijay Pereira,  
Third year Education  
Yes. I had two jobs.

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## Opinion Think globally, act locally

by Tom Perry

Last summer, a guest on the Vancouver Show remarked that Senior Citizens are members of a generation that had learned to be frightened of authority. Much to our shame, we all subscribe to a similar form of docility. Or is it an acquired and carefully cultivated sense of personal futility?

Consider how meekly we submit to hostile acts when they're administered by government authorities. Our local and provincial authorities discharge untreated (and even toxic) sewage into our waterways, spray 2,4-D on our parks and playgrounds, ignore Hydro's practise of soaking power poles in PCP, deflect inquiries into the actual and impending slaughter of our wildlife, and conspire to terminate centuries of living history on Meares and South Moresby islands, and now in the Stein valley as well.

Our authorities try to stay within the law, of course, although doing so is hardly an adequate criterion. It may be perfectly legal to dismiss elected school boards, to dispense with 500 Family Support Workers and the Child-Abuse Team, to usurp the office of the Ombudsman, to threaten women with an unrestrained flood of pornography, to fund mega-monuments at the expense of Health and Education, and to light up bridges while darkening the doors of food banks. It may all be perfectly legal, but such actions and omissions are no less hostile or harmful.

Regional and federal authorities can spread the affliction further (and in our name) when, for example, they supply military equipment to Chile, nuclear reactors to Turkey, and abject permissiveness to apartheid. They threaten us in even more global ways as they hustle after pentagon research, sponsor cruise missile tests, harbour nuclear warships and contemplate ensnaring us in the ultimate insanity of Star Wars. By nurturing confrontational projects, they also perpetuate the underlying international paranoia that is directly implicated in the death of 40,000 children every day! (Two weeks of arms race spending, for example, could feed every person on our planet for an entire year.)

These authorities derive their power from us, yet they knowingly legitimize perverse and harmful practises, then spend our tax money to either adorn or conceal them as they deem necessary. And when the camouflage wears thin, they arrogantly pronounce, as did Michael Wilson in reference to de-indexing our seniors' pensions, that "No amount of pressure will make the government back down."

Indeed, the gods must be crazy, and I'd like to recommend some educational and civic therapy. First, let's become better informed about the world around us with the intent of being advocates of a fully humanized world, and communicate what we know in ways that are approachable by others. Let's also run, not walk, to all of our professional organizations, service clubs, church groups and union affiliates to begin a petition and pyramid letter there as well as within our campus organizations. Whatever our concerns, let's be sure to write our own letters — one to the appropriate "authority" and another to our local newspaper. Then, very importantly, let's find others who will do the same. "You tell two people, and they'll tell two people, and so on, and so on." The news media will eventually attend to this crab-grass-roots phenomenon, and we will at last begin to hear the echo of our sanity.

But it all begins with us as we learn, in ways unique to a university's resources, how to think globally and act locally.

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## Good News On Loans

by K. Brix

The B.C. government has introduced two new programs to help students.

The Loan Remission Program is for all students who have graduated with a B.C. student loan. Each student qualifies for a loan remission of 25 per cent. Students who qualify for a special travel allowance (i.e. to return home at Christmas) are eligible for 33 per cent remission.

The application for this program will be mailed to students. If you don't receive it contact the Financial Aid Office. These should be completed as soon as possible. This will decrease the B.C. loan principal which will also decrease the interest charges of the B.C. loan.

The other new program is called Partners in Progress Through Education. This program awards scholarships to the top 30 per cent of post-secondary students in B.C. Each institution will prepare an honours list of eligible students who will be informed by letter. To receive the scholarship the student is required to submit a copy of their current tuition fee receipt. Students whose marks are in the top 10 per cent of their program are eligible for \$600 a year and students in next top 20 per cent are eligible for \$300 a year.

Loans are now in for students who applied four weeks ago. Students should check for their name on the bulletin board outside the Financial Aid Office.

The maximum student loan for a single person is \$3,360 from the federal government and \$2,000 from the B.C. government. □

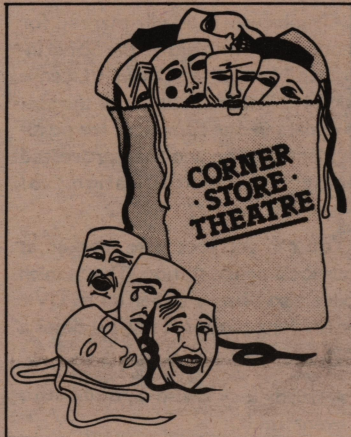


## On the Horizon

The Bruce Rathie Band, purveyors of tex-mex, reggae and rock 'n' roll, will be at the SUB Pub this Thursday, Friday and Saturday. They will also be strutting their stuff in the upper SUB lounge 2:00 p.m. Thursday and Friday.

Corner Store Theatre's successful production "The Invisible Man" will be at the Belfry Theatre in a special encore performance Saturday, Sept. 14, 8 p.m. Following the performance is an improv. show.

Kate Celis will be showing her pastel drawings at King Solomon's



Studio Cafe until Sept. 14. Promises to be an interesting viewing. □



Hello, boys and girls. I'm Mama Martlet, and I'd like to tell you a story. Once upon a time there was a big girl called Dora, and Dora came to University. In fact, she came to UVic.

Dora didn't know what the big bad Socreds and the nasty big businessmen do every year to student summer job op-

portunities or tuition hikes, or education cutbacks, or student aid cuts, but when she came to UVic, she saw something she never saw before — a copy of *The Martlet*.

A still, small voice said in her ear, "Take up and read." And so she did. And *The Martlet* told her a lot of things she needed to know.

Then one day, she stumbled on evidence that the running-dog lackeys of the elitist regime were trying to exterminate students! Well, she was mad. She told all her friends. One evening someone said, "You should write for *The Martlet*." And so she did.

The moral of this story is that you can write for *The Martlet* too. The running-dog lackeys may be telling you that it's too late to join but that's not true. If you have a story to tell, and you don't tell it, how will defenseless students know? By reading the washroom walls?

Drop by S.U.B. 109

## Clubs Calendar

THE UVIC CIRCLE K CLUB, sponsored by Kiwanis International, invites those who are interested in helping others to join. Circle K is active in both University and Community service projects. We meet every Wednesday in SUB 137a, or for more info call Ray 595-7467.

POLITICAL SCIENCE COURSE UNION General Meeting, coming soon to Cornett Building. Watch for posters or call Diana at 721-0050, or Katherine at 385-6657, before Wed. Sept. 18th.

THE HISTORY STUDENTS' COURSE UNION Annual General Meeting will be held Sept. 19, at 12:30 in Cle A201.

THE IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, holds regular meetings every Thursday at 7:30 p.m. in Cle B415. Contact Dave at 381-0019 for more data.

THE UVIC ARAMAIC BIBLE CLUB offers "The Seven Keys Basic Bible Course" every Sunday, 11:00 a.m. to 1:00 p.m., beginning Sept. 15 in the SUB Upper Lounge.

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at Martlet office.

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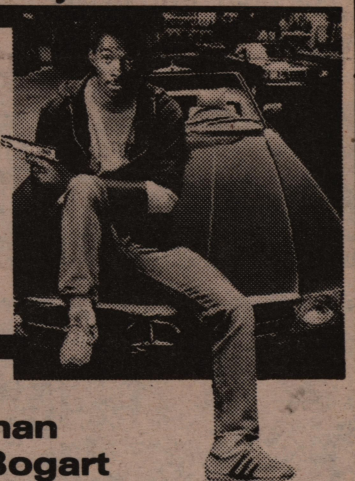
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## SPORTS

## The campus on two wheels

by Brian McCorkall  
and Corinne Mol

It's 9:10 a.m. Your class starts at 9:30. Your bus just went whizzing by and you've missed it again. You curse to yourself. One of your classmates from the 9:30 class rides by on her bike. She's going to make it to class on time. You, on the other hand, will slink in 5 minutes late. You sit, shivering in the bus shelter, waiting, wishing you had a bike.

More students than ever are biking to campus. Waiting for a bus or hitchhiking can be a waste of time. Buying and running a car is beyond most student's meager pocketbooks.

Any way you slice it, bikes are cheap. In the long run, buying and maintaining a bike can be cheaper than the 85¢ a shot for the bus. Anybody can fix their own bike given a few tools and a bike maintenance course.

UVic's Athletics and Recreation is offering a course on preventative maintenance and common problems on November 17 for a measly \$15.

Victoria with its snowless reputation, is the ideal Canadian city for bike riding. You've got it made if you can

stomach the killer hills that surround the university and arriving to class in chic, rustling rain gear.

Bike riding can be as safe as any mode of transportation given the proper safety procedures.

Using proper hand signals is essential to drivers anticipating your next move. A good rule is to always be alert and assume drivers will not see you. A lot of bike accidents happen because cyclists aren't seen by drivers. In Victoria cyclists are required by law to have a bike light while riding at night. Victoria police are known to give out fines to cyclists without lights. Reflective leg bands, stickers and clothing also aid in visibility.

Peak traffic hours are particularly dangerous because of impatient drivers. If possible, avoid busy roads during the 7-9 a.m. and 4-6 p.m. rush hours. If you do venture onto crowded roads, stay as far to the right of whichever lane you're in (maintaining a safety zone between yourself and passing cars), this includes left hand turning lanes.

There are established bike routes around Victoria marked by green and white signs with a bicycle on them.

These are on quiet backstreets leading from downtown and Oak Bay to the university. However, the signs may be difficult to follow because they appear sporadically, sometimes leading you onto potholed roads.

Buying a bike can put you back a few bucks. New bikes range from \$200 into the thousands of dollars while second hand ones are considerably cheaper. Police auctions are good events to pick up used bikes at low prices. However, being on a shoestring student budget you will not want to put out this kind of dough twice by having your bike stolen.

Bike thefts are a real problem in Victoria. From January to December of 1984, 848 bikes were stolen in Greater Victoria including a reported 104 from UVic.

Constable David Holmes of the Victoria Community Services Division advises cyclists to have their bikes engraved.

"The bicycle is usually marked for identification with either the Social Insurance Number or Driver's License Number," Holmes said. "It is then used as data in our computer for possible identification and then processed further for notification of ownership."

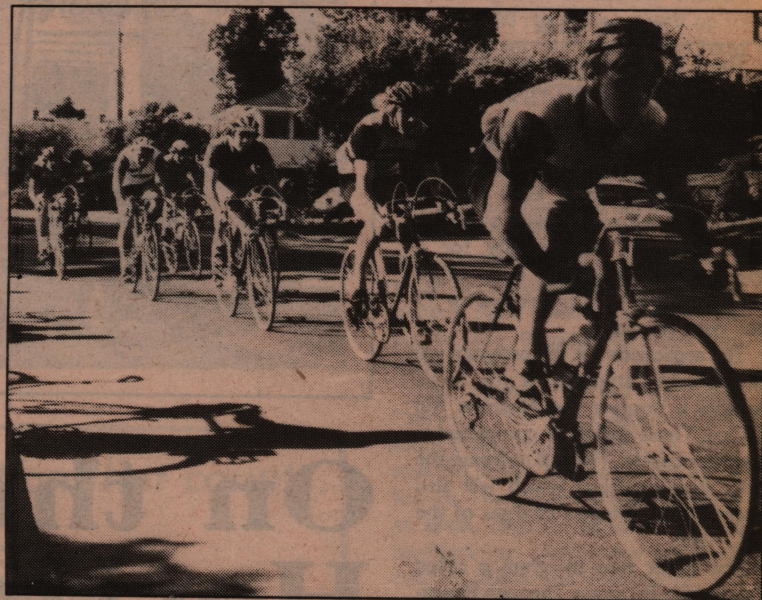
You can get your bike marked at your local police station. The Saanich Police also bring a trailer up to UVic for marking purposes several times a year.

A sturdy lock is also a good bet to prevent theft.

"The best locks on the market are the Kryptonite locks," said a worker at Oak Bay Bicycle. "A circular hollow key lock is designed differently from a standard one and therefore can't be picked easily. Many security systems use these locks."

Cable padlocks and chains are cheaper than Kryptonite with prices \$10 to \$20 respectively. Average prices for Kryptonite locks are \$29-\$50.

Thomas O'Connor, UVic Traffic and Security Manager said there is a definite problem of students disregarding existing bike racks on campus and locking bicycles to lampposts, trees, railings and wheel chair ramps. These



are a hazard to handicapped students.

"Some people say, 'we don't like your bike racks'," remarked O'Connor. In past years, students and faculty have complained that existing bike racks bend their rims. One of the few racks on campus renowned for its not bending rims capacity is in the courtyard of the Cornett building.

O'Connor contends that the university has the capacity to accommodate all bikes ridden to campus in the existing racks.

He promotes the idea of using Kryptonite locks because, "a steel rack ten feet long with everybody using kryptonite locks will fit nine bikes on each side to a capacity of 18 bicycles."

There is no guarantee that once you've got your bike you'll never be late for class. For example, although it's tempting to go knocking over slow walking pedestrians on campus in your mad rush to get to class on time, remember that pedestrian students have the right of way. □

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## UVic nabs gold at World Student Games

by Bob Scott

Victorians played key roles in 3 of Canada's 14 medals won at the World Student Games in Kobe, Japan.

University of Victoria runner Carey Nelson was well on his way to a gold medal for the men's 5000m when Stefano Mei of Italy poured on the coals in the final meters, finishing 1.29 seconds ahead of Nelson's 13:57.77, giving him the silver.

The bronze medal for basketball was awarded to Canada, with Victoria's Eli Pasquale, Gerald Kazanowski, and Cord Clemens play-

ing pivotal roles. The final game was won 96-95 on a pair of free throws by Pasquale, a UVic Vikings grad, with 12 seconds left to play against Bulgaria.

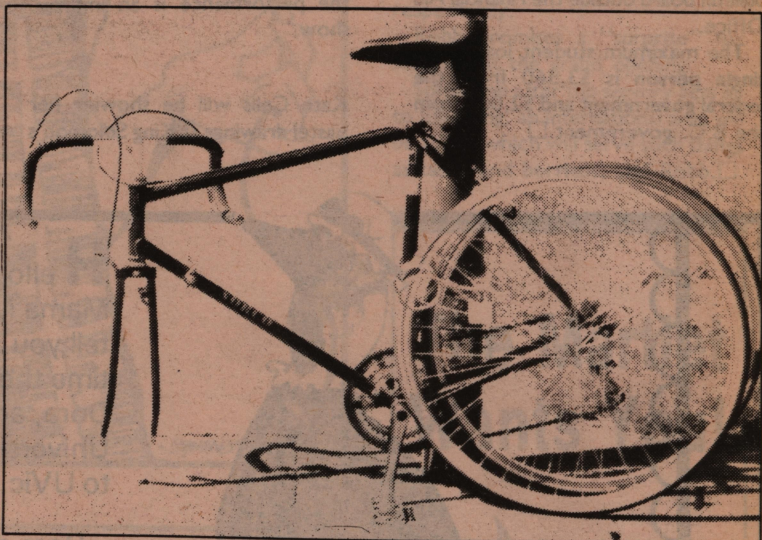
UVic swimmers Jon Kelly and Rod Archibald were instrumental to the men's team, resulting in a bronze medal for the 4 x 200m relay.

Atlee Mahorn, 19, from Toronto, was Canada's only multi-medalist. He received two silvers for his track and field efforts. Other Canadian medals were two more bronzes in track-and-field, a bronze in gymnastics, a bronze in the 20 km walk, and a silver in Judo, which was Canada's best Games per-

formance ever. Other Canadian swimmers won 2 bronzes and a silver.

Competition at these Games was very strong, the Soviet team being especially strong. Many of their athletes had been in training for the L.A. Olympics and were well prepared, taking a large number of medals. At the previous Games, held in Edmonton, Alberta, Canada took a total of 38 medals, 9 of them gold.

The Games closed September 4, with over 5,000 athletes attending from 103 countries. Spectators numbered some 850,000, including 300,000 along the course for the marathon run. □





# ENTERTAINMENT

## A painter's evolution

**Flemming Jorgensen**  
**Maltwood Gallery**  
**Aug. 23 - Oct. 6**

by Dei Jackson

Bold, timeless, and elegant, Flemming Jorgensen's works are a rare aesthetic treat.

A survey show capturing 25 years of the artist's creative energy runs in the Maltwood Gallery (located in the University Centre) until Oct. 6. Both the prints and paintings clearly illustrate the evolution of Jorgensen's personal style.

Born in Aalborg, Denmark, Jorgensen immigrated to Victoria in 1958. As his landscapes attest, the artist has been greatly influenced by the

space and light of the West Coast. Through his teaching duties at Pearson College, and international shows, Jorgensen has been able to maintain a link with foreign art movements while exploring local imagery.

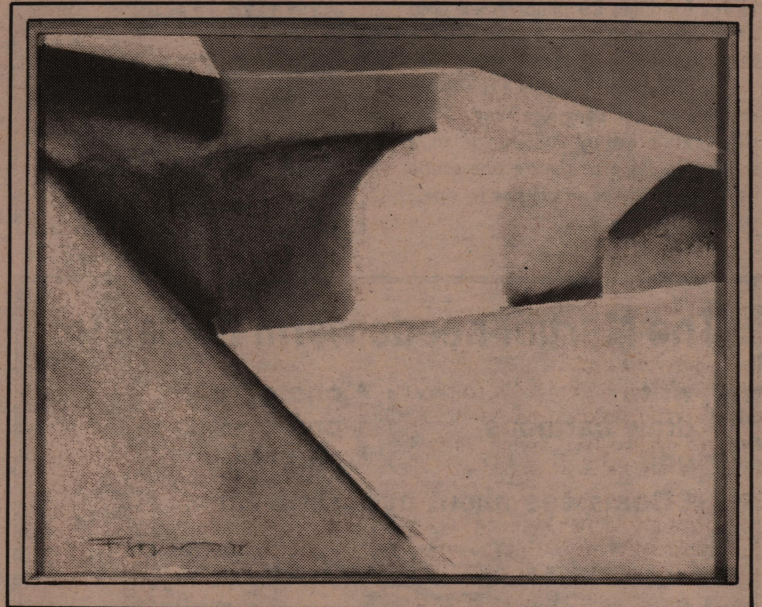
In 1973 Jorgensen painted in Greece with Toni Onley. His most recent works, such as *Haro Strait*, *Distant Islands*, and *Beach B.C.*, reflect the stark beauty of sky and sea, relying almost entirely on the cool end of the colour spectrum. Turquoise, ultramarine blues, and brilliant greens give the beach compositions depth and vitality. The absence of figures lends an air of timelessness.

The artist's earliest works are more expressionistic and experimental than

the beach paintings. Executed in oil, caesin, and wax, the 1960's paintings deal with simple forms and bold contour lines. The brushstrokes are impatient and eager, reflecting the spontaneity of a young artist in search of a signature style.

Paintings and silkscreen prints from the 1970's go to the opposite extreme, being minimalist rather than expressionistic in nature. In these works, the picture plane is composed of flat geometric shapes, defined with abstract simplicity and a restrained use of colour.

All stages of the artist's development display Jorgensen's gift of perfect composition, excellent colour sensibility and keen vision. □



## Loving the screen tests

**A Test of Love**  
**Directed by Gil Brealey**  
**Oak Bay Cinema**

by Donald Brennan

For those who admire Australian films, this film from the hands of Gil Brealey, stamped with the seal of the Australian Film Commission, is a disappointment.

Though the true story is remarkable, based on an unprecedented case in the Australian Supreme Court, this film about a young girl wrongly diagnosed as retarded and sent to an institution is a bit thick on the clichés. The script by Chris Borthick is unoriginal, saved only from becoming trite by solid acting.

It is one of those soppy, made-in-the-fall movies that feature transition of the seasons by showing the turning of leaves outside the hospital, a device that died with the flipping of calendar pages. Gil Brealey's direction keeps the story moving at a brisk clip, covering a period of four years in



Tina Arhondis plays a young woman with cerebral-palsy in *A Test of Love*.

record time. This often results in the superficial treatment of the relationship between the two main characters.

Kept in a children's hospital until she was eighteen, Annie O'Farrell (Tina Arhondis) wins over a wonderkind hospital volunteer named Jessie Hathaway (Angela Punch McGregor). Through close rapport and touching perseverance (following the role models of Anne Sullivan and Helen Keller), Hathaway realizes the intelligence hidden in O'Farrell's undernourished, cerebral-palsy-afflicted body. After teaching her to read among other things Joseph Heller's *Catch 22*, Hathaway begins proceedings to have O'Farrell removed from the institution and put into her custody. This can only be accomplished if O'Farrell takes a test to prove she wants to leave by her own free will. This becomes the "test of love."

The "impersonal institution" idea is taken to the extreme. The nurses are straight out of the mold of Nurse Ratchet in *One Flew Over the Cuckoo's Nest*. The hospital administration stubbornly believes that all within their walls are profoundly retarded. Finally, someone is found to be sitting on the Child Endowment fund that is supposed to go toward the kiddies.

The villains in this picture are, in this case, draped in white and the real heroes are adorned in rainbow colors.

When Hathaway rejects the usual practice and takes the children out on the hospital grounds for a picnic and painting session, it has the posy look of a Sharon, Louis and Bram record cover. All in all, the extremes in vibrant color in this film are cartoonish and the characters are caricatures.

The real star of the movie is Tina Arhondis. Her disarming smile is the most sincere thing in this movie. Somehow when she grins and waves on the screen, she cuts through the fawning, driveling moments and says "I'm not posing or acting — this is me. How are you doing?"

Angela Punch McGregor's (*We of the Never Never*) performance is shallower in comparison. It is unfortunate that the movie's focus is more upon her character's personality and less upon O'Farrell's life in the retardation ward. True, there are graphic scenes of daily goings-on in the hospital, but O'Farrell's feelings and thoughts are barely touched upon. We are given plenty of Hathaway's life, how devoted she is to the well-being of the children in her care, how her boyfriend is jealous of the attention she lavishes on them, and how frustrating the mounting pressures on her can be. Little is revealed of O'Farrell's feelings towards her.

*A Test of Love* is limited in appeal  
cont'd on p.14

## Comics against hunger

by J.D.S. Taylor

CBC News first broke the story of the crisis in Ethiopia. Then came Britain's Band Aid with their song *Do They Know It's Christmas*, followed by the American *We are the World* and the Canadian *Tears are not Enough* and, finally, the world-wide Live Aid concert, showing that celebrity musicians had heart as well as talent, raising millions of dollars to help feed the starving.

And now Marvel Comics has released *Heroes for Hope*, uniting over a hundred writers and artists to raise money to fight hunger at home and abroad.

Starring the popular *X-Men*, the company's best selling characters, the book deals with several weird occurrences that lead the mutant superheroes to the African desert for a fight to save their souls as well as the lives of the suffering. There are battles and confrontations both horrid and heartrending before the tale's inconclusive end.

*Heroes For Hope* might prove a shock for anyone who hasn't picked up a comic book in a decade or more. For one thing, the *X-Men* are downright *strange*, certainly not the cleancut, straight shooters of the days



when Superman was Number One!

We're talking about a bickering international team of society's outcasts that includes two former terrorists (one a survivor of the Nazi death camps), a borderline psychotic, a blue furred young chap with fangs and a tail, and a telepathic escapee from a terrifying alternate future among others. All are led by a leather clad black woman with a mysterious past

and a punk mohawk.

Heck, trying to figure out the character relationships alone is, to the uninitiated, like being dropped knee deep into *The Young and the Restless* without a score card!

Then there's the price. For those who remember when you could buy a comic by plunking down a dime, get out the pacemakers. *Heroes For Hope* sells for \$1.95, and that, friends, is not even that unusual these days.

Still, it's for a good cause. All profits go to aid those in need, and that should count for a lot (c'mon, how good were those songs really?).

True, some of the art is the usual bland fare, but there's work (that will make you gasp) by some of the medium's finest artists. While plot-wise the book is often confusing, there are some individual scenes that are spellbinding, especially those written by two contributors not usually associated with the field (do the names Harlan Ellison and Stephen King ring a bell?).

So, *Heroes For Hope* is definitely a mixed bag, and if it were not for such a vital charity, I might not even recommend it. But, what the heck, pick it up and lend a hand.

Every little bit helps, right? □



**Back To School Special**

**Cutting Bench**  
**Crimpers Ltd.**  
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**Quality service at discount prices**  
**"No hidden costs"**

All services include shampoo, conditioner and blow dry

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|---------------------|------|
| Cut                 | \$10 |
| (Children under 12) | \$ 6 |
| Perm                | \$23 |
| Highlights          | \$18 |
| Colour              | \$16 |
| Cellophane          | \$14 |

**Hours:**  
**Wed., Thurs., Fri.,**  
**9 a.m. - 9 p.m.**

**1841 Fort Street**  
(across from Jubilee Hospital)

For Month of September  
**10% off all services**

**always 10% off all Haircuts**  
(with validated I.D.)

**595-2423**

All Licenced Stylists  
Appointments not always necessary



## Test of Love

cont'd from p. 13

and long on child's delights. Anyone with a fondness for children will probably enjoy it, if only for the Sesame Street scenes with Arhondis.

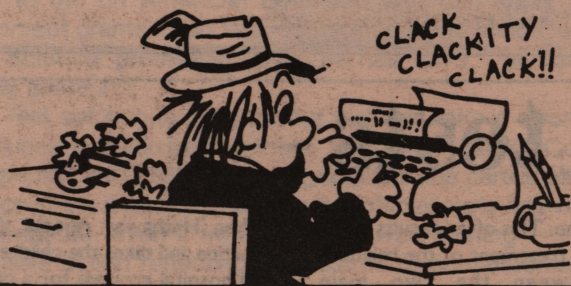
The film doesn't deserve the "Occasional Coarse Language" tag. "Piss-off" rendered by McGregor in a tremulous falsetto during one scene hardly constitutes an offense to one's senses. □

Did you hear  
about the  
Big Meeting.  
See page 10

## The Martlet needs warm bodies to:

- \* write
- \* draw cartoons
- \* edit
- \* photograph
- \* proof read
- \* and more

Come see about us in SUB Room 109.



highlight and *write* **STAEDTLER**  
quick as a flash

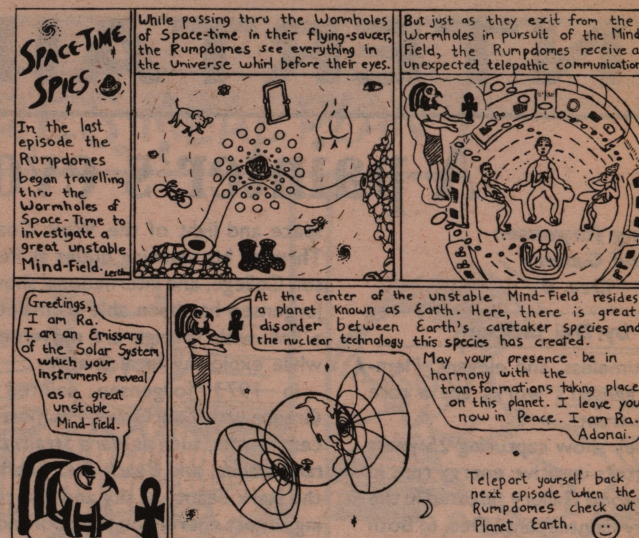
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Switch from highlighting to jotting notes without changing pens. Textar comes in six bright fluorescent colors, each with a blue ballpoint pen.



Available now at your college bookstore.

Cartoonist  
Wanted



## CLASSIFIEDS

### SERVICES

PROFESSIONAL ACADEMIC Typing Specialist. All styles including APA, MLA, Turabian, IBM Selectric, choice of type, italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

EXPERT TYPING SERVICE. Available days, evenings and weekends. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

WORDPROCESSING SERVICES. Fast, efficient! On call 24-hour. Pick-up & delivery available. Spelling & grammar check. 478-8933.

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Fee by percentage

ENJOY THE BENEFITS OF WORD PROCESSING. Complete Word Processing Services: Manuscripts, Theses, Reports, Essays, Disk Processing is a specialty. Editing, Revisions, Storing, Reports, Correspondence, Mailing. Need Computer Time? Need help? Call Margaret 388-6886.

### FOR SALE

3 Staedtler 'Marsmatic 700' technical pens for cartography. \$15.00. Phone 592-3866.

Men's 12 speed, Norco LTD. Edition. Excellent Cond. 400 O.B.O. 592-8534.

1977 Honda 750K. 10,000 original miles. Call anytime. 592-8534.

For Sale: Pickett/Fairfield drafting table, pine, 31" x 42", \$110, 381-4408 evenings, excellent condition, portable, box supplied.

ASSORTED FURNITURE for sale. Make an offer. Also texts for sale. 386-9684.

### WANTED

Musicians needed! Drummer and guitar/bass player looking for others to form rock and roll band, serious players only. Phone Mark at 721-0243. Also we need rehearsal space, cheap.

WANTED: Used Stryer and Lehninger BIOCHEMISTRY Texts. Ph.: 592-7536.

HELP! Part-time student from Nanaimo needs ride to Victoria on Monday, Tuesday, Thursday. Will share expenses. 753-2407.

### EVENTS

JEWISH social-cultural group forming on campus. Interested? 386-0530 Mon. - Thur.

### PERSONALS

WAVE PILOR MIKE SCOTT RED ALERT! I scanned your letter in SURFING mag. Contact fellow disciple of the cool swells, PRONTO!! 595-5070 Jon Kelly.

### RATES FOR CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students. 20¢ a word for businesses (limit 30 words). Deadline for all ads is Monday at noon. MUST BE TYPED.

## TELEPHONE DIRECTORY



For all those who do not want their name and telephone number listed in the UVic Telephone Book, please leave name and number at the SUB General Office by 4:00 p.m. September 20, 1985.

alma mater society  
UNIVERSITY OF VICTORIA



## UVIC CIRCLE K

THE WORLD'S LARGEST COLLEGIATE ORGANIZATION DEDICATED TO  
SERVICE AND LEADERSHIP TRAINING

INTERESTED?  
WE MEET  
WEDNESDAYS  
AT 11:30  
IN SUB 137A

A MEMBER OF THE



KIWANIS FAMILY

SERVICE ★ LEADERSHIP TRAINING ★ PERSONAL DEVELOPMENT  
FOR MORE INFO CALL RAY 595-7467



# BILLBOARD

## Thursday, September 12

### Film

**BREWSTER'S MILLIONS** starring Richard Pryor and John Candy plays Cinecenta with special free showings at 7:15 and 9:15 p.m.

### Music

Treat yourself to an Earmeal. **EARMEALS** — Electronic and Experimental Music and Sounds. Thursday evenings from 7:00 to 9:00 on CFUV-UVic Radio 105.1 FM.

### Dance

**FOGBOP I**, UVic's first official party of the year, is in the SUB Upper Lounge **TONIGHT** at 7:30 p.m. Only \$1! Sorry, no-one under 19.

### Happenings

**MARTLET MEETING** — 3:30 p.m., SUB Upper Lounge. All interested may attend. Refreshments.

**RONALD LARSON**, PhD. will speak on "Trophic Ecology of Gelatinous Predators (Cnidaria & Ctenophora) in Saanich Inlet, Vancouver Island, BC, Canada" at 3:00 p.m. in Cunningham 146. Free coffee and cookies.

**DR. DAVID FARMER**, of the Institute of Ocean Sciences, will speak on "Scintillation Measurements Using an Acoustic Interferometer" in Elliot 060 at 1:30 p.m.

## Billboard Policy

The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be **TYPED**, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. **Submission deadline is Monday noon.** We will not, however, print any submission from a profit organization **WHICH CAN AFFORD TO ADVERTISE**, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.

## Friday, September 13

### Film

**BEVERLY HILLS COP** plays at Cinecenta at 7:15 and 9:15.

### Music

**FRIDAY MUSIC**, presented by the UVic School of Music, at 12:30 p.m. Free admission.

**DENNIS OLSEN**, CLASSICAL GUITARIST, will perform in the Young Building Auditorium at Camosun College's Lansdowne Campus beginning at 8:00 p.m. For more information call 386-5311.

### Happenings

Huge cracks appear in the ground, bloody frogs fall from the heavens and hideous creatures of unimaginable power and evil once more walk the world. Have a nice day.

## Saturday, September 14

### Film

**BEVERLY HILLS COP** plays at Cinecenta at 7:15 and 9:15 p.m.

### Happenings

The 4th annual UVic Flying Disc Open this weekend will include disc golf (with novice section) each morning 10-12 a.m. commencing by the Music building;

freestyle, distance, and DDC each afternoon on the UVic fields, or, if bad weather, in the Old Gym. Spectators welcome; phone 592-7748 for details.

**GRETCHEN BREWIN** will be holding a campaign workshop from 9:30 a.m. to 1:00 p.m. at the Greater Victoria Public Library, Multi-purpose Room, 735 Broughton Street.

## Sunday, September 15

### Music

Civic Orchestra Rehearsal 1:00 p.m. to 5:00 p.m.

## Tuesday, September 17

### Community Events

**THE JUNG SOCIETY OF VICTORIA** will hold its first monthly meeting at 106 Superior St. Anyone interested in the analytical psychology of C.G. Jung and his collaborators is encouraged to attend. For further information, phone 385-5851, 595-3856.

## Wednesday, September 18

### Community Events

Amnesty International meeting at 8 p.m.

in the lounge of St. John's Anglican Church, 1611 Quadra Street. Amnesty International's guest speaker will describe East Timor, the scene of an Indonesian invasion that has brought torture, famine, "disappearances" and killings to innocent people. Admission free (but donations most welcome). New members please come at 7:30 for introduction to A.I.

### Music

The Purcell Concert Society in cooperation with the Music Department of the University of Victoria presents **THE PURCELL STRING QUARTET** playing the Bartok String Quartets with the Hayden Opus 54 Quartets 8 p.m., Bartok No. 2, Hayden 54/1, Bartok No. 1. Uni Centre Auditorium, UVic. Tickets,

\$7.00 full price, \$4.50 Seniors and Students.

## Thursday, September 19

### Happenings

Dr. Jeremy B. Tatum will speak on Halley's Comet in Elliot 060 at 1:30 p.m.

## Ongoing Events

Register now for University Extension non-credit courses starting in September. For your convenience, special evening registration hours will be in effect. We will remain open until 7:30 p.m. on Monday, Tuesday, Wednesday, September 16, 17 and 18th. Phone 721-8451 for more information.

A UNIQUE MUSICAL EXPERIENCE  
with  
**PAUL HORN**  
and **David Friesen** in Concert  
following a sold out performance at  
The International Jazz Festival of Montreal  
**McPHERSON PLAYHOUSE**  
Wed., Sept. 25th — 8:00 p.m.  
Tickets: \$8.50 and \$10.50 (discounts for Seniors and Students)  
Available at Hillside Mall, McPherson Box Office and all usual outlets.  
Produced by Prestige Entertainment Agencies Ltd. Paul Mascioli for

**WATERFRONT** cabaret  
12-14 September **PARIS**  
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special event A & M Recording Artists  
**THE PAUL JANZ BAND**  
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this weekend...  
**HARPO'S** CABARET  
**LAKE SHINDELL BAND**  
Thurs - Sat Sept 12 - 14  
★ special event... ★  
**BUDDY GUY & JUNIOR WELLS**  
Chicago Blues Legends  
Tues & Wed Sept. 17 & 18 advance tickets available  
15 Bastion Sq. 385-5333 Free entrance to ladies Monday

COME JOIN US AT  
**Crown 'n Inn**  
SATELLITE TV, RECREATIONAL FACILITIES,  
AND A MOST REASONABLE SNACK BAR  
SERVED BY  
"THE FRIENDLIEST STAFF IN TOWN"  
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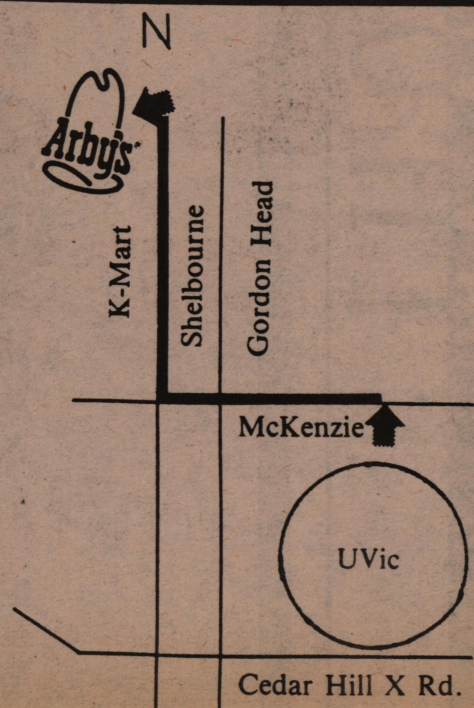
offering 10% Discount upon presentation of Student Card during September.

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**Open 7 a.m. for breakfast!**

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*Welcome to Arby's. You're right where you belong.*





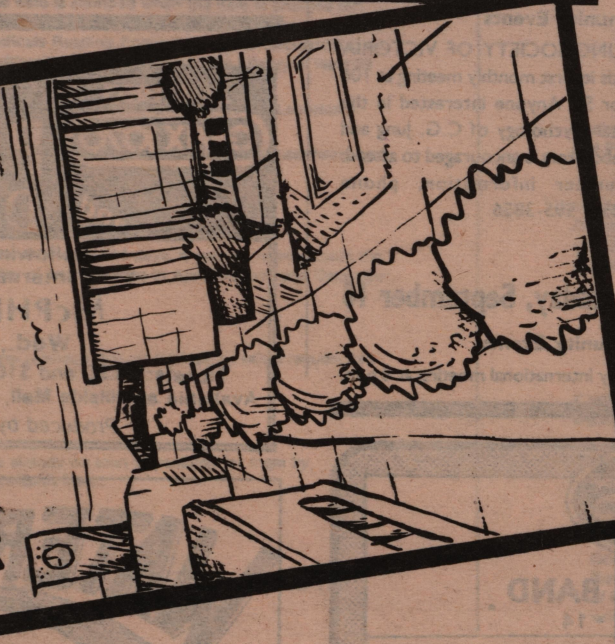
# THURSDAY FUNNIES

## MACADEMIA

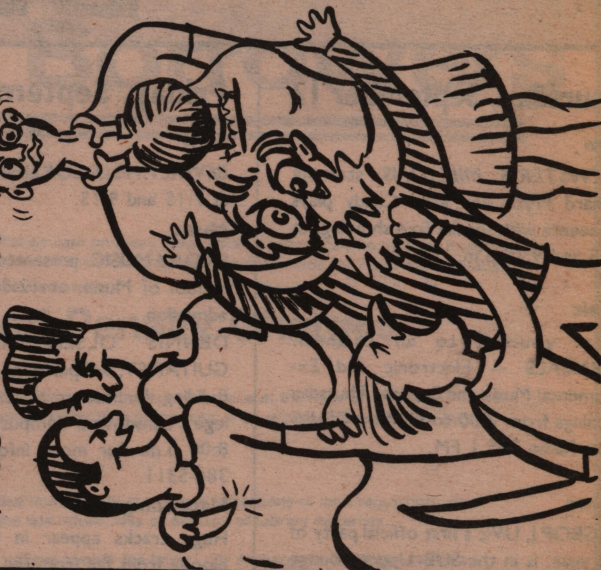
... survival at university depends on how well you do at registration



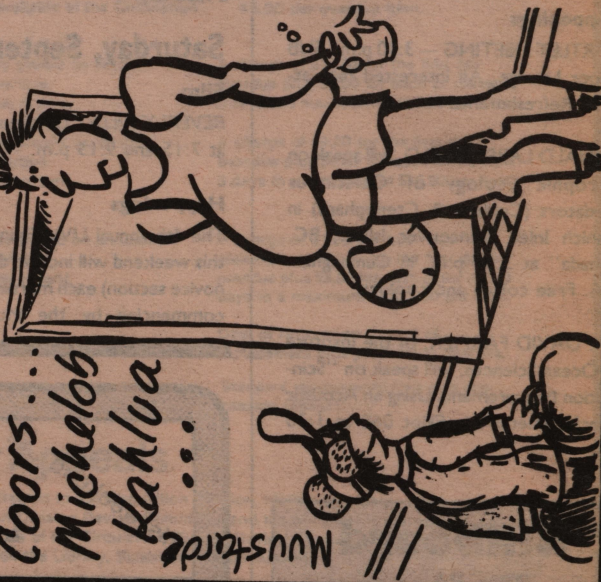
DEAR MOM & DAD...



... words out - the best entertainment for your buck are AMS meetings...



my new roommate and I finally found something in common...



Walkmanitis. A disease that blocks out peripheral noise, i.e. assignment instructions, deadlines for essays.

Entire body is doing the "caffeine quiver" due to heavy caffeine abuse necessary to stay awake during lectures.

Ribs showing. From living on res food Plan B for a week.

Empty pockets after visit to bookstore.

Tightened belt (restraint, you know!).



Dark glasses hiding blood shot eyes. Too much studying. (Too much beer.)

Stiff, swollen fingers from filling out registration forms.

Knapsack contents: Crushed cigarettes (medicinal), tapes for Walkman (Dead Kennedy's, Perry Como), paper clips, last week's squashed lunch, half read pamphlet, one unused comb, industrial strength aspirin, one button you mean to sew on, squash racquet (handy for thrashing your way through lineups), wrong books for wrong courses and long list of unaffordable texts.

Worn out knees on pants from begging for a place in Comp Sci 100.

Pounding the pavement looking for a cheap place to live wears out the soles of your shoes.